



# PANDORA THE CRIMSON SHELL GHOST ORN

story » Shirow Masamune

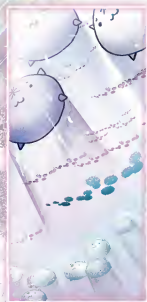
art » Rikudou Koushi

06

# GHOST URN 06

5-6 PERSONE PARTIGERANLINE  
FRANCE 100% / 100% CLOUTIER





SHIROW MASAMUNE Masamune Shirow Masamune Shirow

GHOST URN 06

STORY BY  
SHIROW  
MASAMUNE

ART BY  
RIKUDOU  
KOUSHI

PANDORA  
IN THE  
CRIMSON  
SHELL

Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou Koushi

45

ART BY  
RIKUDOU  
KOUSHI

**PANDORA  
IN THE CRIMSON  
SHELL**



Shirow Masamune Shirow Masamune Shirow Masamune Shirow Masamune

GH0ST URN-EPISODE.log — The story so far!

Deep beneath Cenacle, the massive boring machine Buer's rest is frequently disturbed by the American Empire's attempts to unearth it--attempts that make Buer run amok and throw the island into chaos!

Clarion has infiltrated the empire's secret base in hopes of keeping Nene safe, but Colonel Kurtz sends a combat android after Clarion to keep her from disrupting his plan to acquire Buer. As for Nene, her worry for Clarion sends her after her friend--accompanied by Buer's perverted central control unit...

Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou

## GHOST URN-CHARACTERS — Main Characters

### ■ Nanakorobi Nene

A girl whose brain was implanted into an entirely artificial body after an accident when she was young. Nene has one of the few full-body prosthetics in the world!



### ■ Clarion

A combat android owned by Uzal. Clarion has many top-secret, illegal programs tucked away inside her.



### ■ Uzal Delilah

The mysterious Uzal (real name: Sahar Schehera) is a well-known international business-woman, but she has plenty of secrets. She vanished during the chaos when Buer ran wild.



### ■ Korobase Takumi

Age unknown. She heads up the Karabase Foundation, which controls cybrain marketing, but has a pathological fear of people.



### ■ Massive boring machine Buer: Central Nervous Unit

The central control unit for the large multi-legged boring machine Buer. As Buer's actual body is currently dormant underground, the central nervous unit is accompanying Nene. This pampaussounding entity provides a constant stream of perverted, leering commentary.



### ■ Vlind

A perky, enthusiastic freelance reporter who dreams of taking her place among the top idols *and* the top reporters in the world! Dragging her two staffers in her wake, she's working hard to conquer mass media.



### ■ Colonel Kurtz

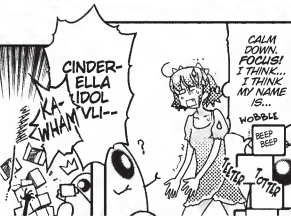
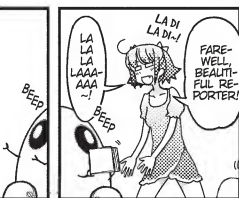
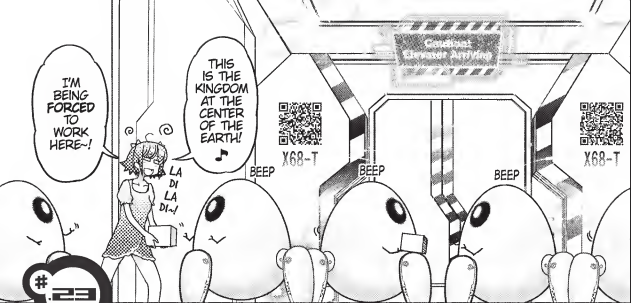
A member of the American Imperial army. He's aiming to seize control of Buer, the machine Uzal left behind.



### ■ Robert Altman

A captain with the Cenande Defense Forces, currently under the command of Special Military Advisor Kurtz. A passionate tough guy who loves justice and peace.





VSSH...

I'M A WISE,  
BRILLIANT,  
GORGEOUS  
SCIENTIST.

MY  
NAME IS  
UZAL  
DELILAH.

I'VE  
ARRANGED  
FOR THIS  
MESSAGE  
TO BE  
TRANSMIT-  
TED ONCE  
CERTAIN  
CONDITIONS  
ARE MET...

WHEN A  
CRISIS ON  
CENACLE  
ISLAND IS  
IDENTIFIED.

THIS  
TRUTH...

THIS  
INFORMA-  
TION...



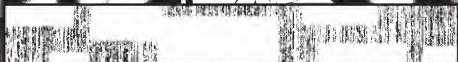


IS BEING  
ENTRUSTED  
TO YOU.



THIS  
IS...

A  
WARNING.



pause



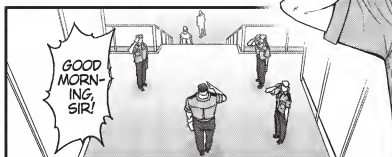
PLAYBACK ENDED





MORN-  
ING,  
EVERY-  
ONE!

MORN-  
ING!



GOOD  
MORN-  
ING,  
SIR!



SALUTE

GOOD  
MORN-  
ING,  
CAPTAIN!

SALUTE

HEY,  
SIR!



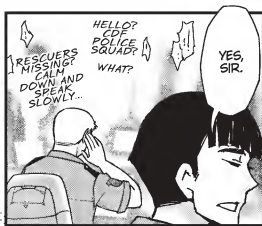
GOOD  
MORN-  
ING,  
CAPTAIN  
ALTMAN!

SALUTE

HOW'RE  
THE  
TRANSPORTS  
LOOKING,  
GRAMPS?

IF YOU  
YOUNG 'UNS  
WERE A LITTLE  
GENTLER  
WITH 'EM, WE  
WOULDN'T  
HAVE TO  
WORK SO  
DANG HARD!





LISTEN  
UP,  
EVERYONE!



NO  
MATTER  
HOW  
LOUDLY  
YOU YELL,  
I WON'T  
HEAR A  
WORD  
OF IT!

UNFORTUNATELY,  
FOR A MINUTE  
AFTER I SMACK  
MY DESK,  
I WON'T BE  
LISTENING TO A  
THING YOU SAY!



I'M SURE  
YOU'VE ALL  
GOT A LOT  
OF FRUS-  
TRATIONS  
YOU WANT  
TO VENT  
ABOUT!





WHY DID WE  
HAVE TO  
EVICT THOSE  
REFUGEES  
FROM THE  
PARK?!



THEY  
"REQUESTED"  
FIVE MORE  
HUGE  
CRANES THIS  
MORNING!  
ARE THEY  
SERIOUS?



DO THEY HAVE  
ANY CLUE HOW  
MUCH HASSLE  
IT IS FOR US  
WHEN THEY'RE  
ALWAYS TAKING  
OFF WITH OUR  
MACHINERY AND  
RESOURCES?



CAN'T WE DO  
**SOMETHING**  
ABOUT  
THOSE  
IMPERIAL  
YANKEES?!



C'MON,  
NOW, NO  
SPEAKING  
FOR ME.



I TOOK  
THE  
LIBERTY  
OF  
SPEAKING  
FOR THE  
CAPTAIN!

OKAY!

"I'VE HAD  
IT UP TO  
HERE WITH  
BEING AN  
ERRAND BOY  
FOR THAT  
PASTY  
COLONEL  
A-HOLE!"



YOU'RE  
TELLING  
ME!



I  
MEAN  
COME  
ON!

THE  
COUNCIL'S  
THE  
COUNCIL.  
AS LONG AS  
NO RICH  
FOLKS ARE  
COMPLAIN-  
ING, THEY  
DON'T GIVE  
A DAMN.

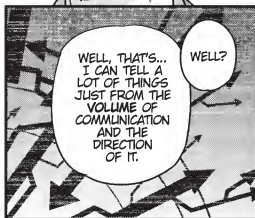
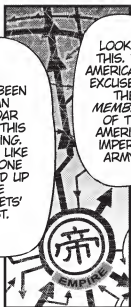






HAVE BEEN IN AN UPROAR SINCE THIS MORNING. LOOKS LIKE SOMEONE STIRRED UP THE HORNETS' NEST.

LOOK AT THIS. THE AMERICANS-- EXCUSE ME, THE MEMBERS OF THE AMERICAN IMPERIAL ARMY...





I'D SAY THERE'S BEEN SOME KIND OF ACCIDENT OR ATTACK THEY CAN'T GO PUBLIC WITH.

YOU'RE SAYING THAT SOMEONE'S ATTACKING THE IMPERIAL ARMY?

GLAD WE HAVE AN IDIOT WE CAN COUNT ON TO SAY THAT STUFF FOR US.

UNEXPECTED INVESTIGATIONS...  
ARRANGEMENTS...  
LIES TO THE OUTSIDE...

IF I HAD TO GUESS...

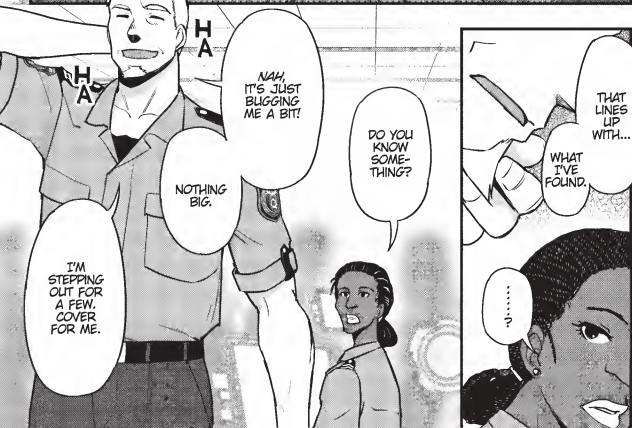
AND THEY'RE EXTREMELY DISORGANIZED.

THERE'S BEEN NO CHANGE AT ALL IN THE VOLUME OF COMMUNICATIONS WITHIN THE EMPIRE ITSELF.



"A WARNING."

"THIS IS..."



HA  
HA  
HA  
NAH, IT'S JUST BUGGING ME A BIT!

NOTHING BIG.

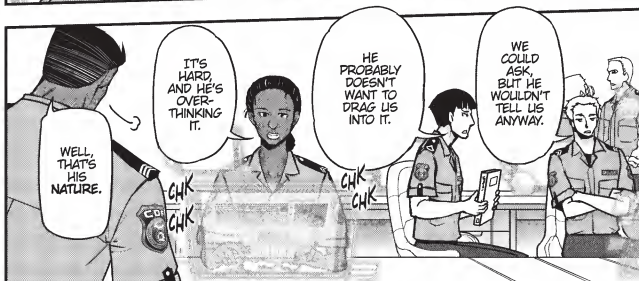
DO YOU KNOW SOMETHING?

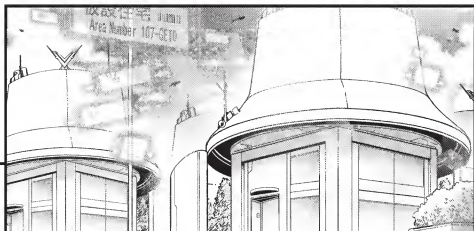
I'M STEPPING OUT FOR A FEW. COVER FOR ME.

THAT LINES UP WITH...

WHAT I'VE FOUND.

.....





**A  
W  
W  
W,  
!**

**COME  
OOO-  
OOO-  
OON!**



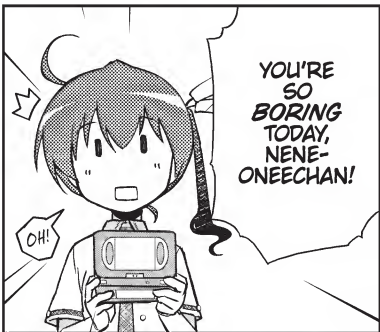
**NO!  
THAT'S  
NOT  
IT!**

**SORRY!  
YOU'RE  
TIRED OF  
MONSTER  
BASH?**

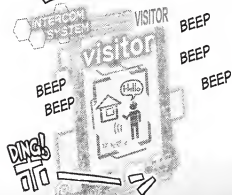


**YOU'RE  
SO  
BORING  
TODAY,  
NENE-  
ONEECHAN!**

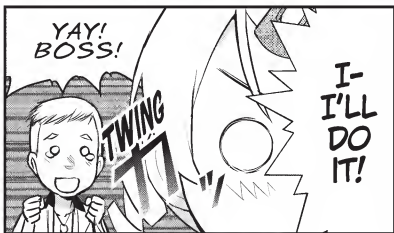
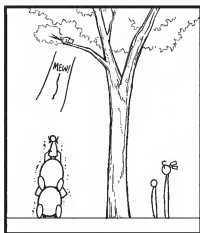
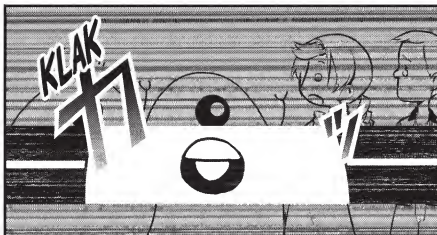
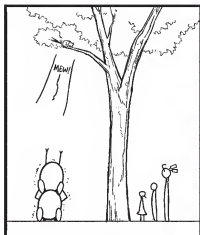
**OH!**



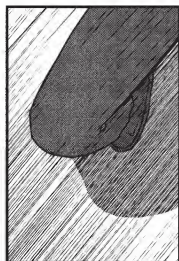
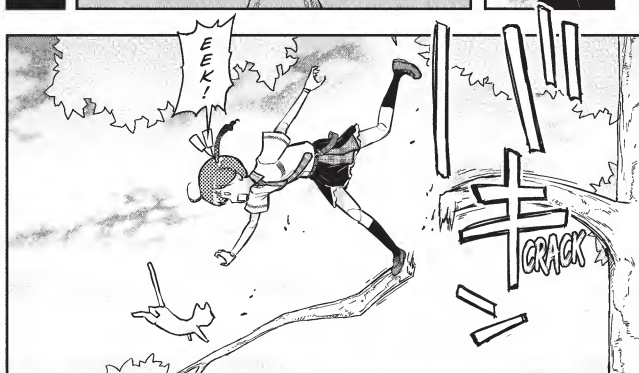




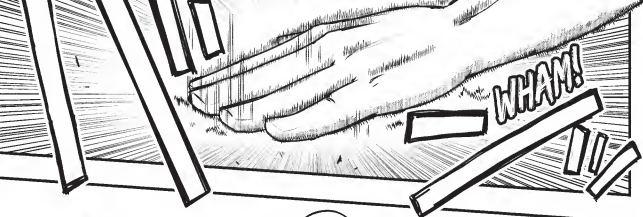


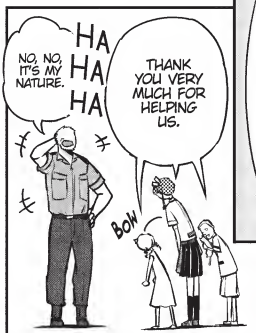












IT'S JUST...  
IF I DON'T  
LEARN TO  
DO THINGS  
MYSELF...

NO,  
NOT  
REALLY.

NENE-KUN,  
YOU SEEM  
KIND OF  
DOWN. DID  
SOMETHING  
HAPPEN?

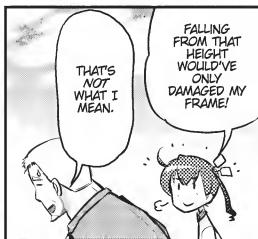
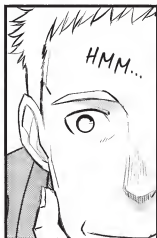
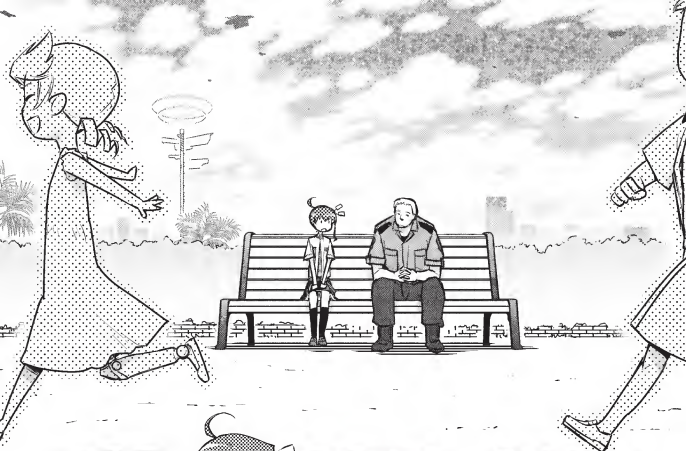
THE GIRL  
WHO WAS  
WITH  
HER...

MOPE  
MOPE

CLARA-  
RIN  
WILL  
HATE  
ME.

WHY  
DON'T  
YOU  
FILL ME  
IN?

IF YOU'RE  
HAVING  
TROUBLE,  
I CAN  
HELP.



I HAVE  
TO BE  
ABLE TO  
HANDLE  
THINGS  
MYSELF.

CLARA-RIN'S  
ALWAYS  
HELPING  
ME OUT!

I'VE RELIED  
ON OTHER  
PEOPLE  
EVER SINCE  
THAT  
HAPPENED.



AND  
WHY  
IS  
THAT?

B-  
BE-  
CAUSE  
I  
WANT  
TO...!

I'D  
STILL  
HELP  
HER!

EVEN IF  
CLARA-  
RIN-KUN  
SAID IT  
WAS  
OKAY?

WHAT  
IF SHE  
TOLD  
YOU  
NOT TO  
WORRY  
?  
WOULD  
YOU  
JUST  
LET IT  
GO?

DON'T WORRY!

NO!  
I  
COULD  
NEVER  
DO  
THAT!

I-I'D  
BE  
WOR-  
RIED!

NENE-KUN,  
IF CLARA-  
RIN-KUN  
WERE  
IN DANGER,  
HOW WOULD  
YOU FEEL?







BE-  
CAUSE  
I  
LOVE  
HER!



YOU  
HAVE TO  
REMEMBER  
THAT THE  
PEOPLE IN  
YOUR LIFE  
WORRY  
ABOUT  
YOU, TOO!

EVERYONE  
HAS  
THOSE  
FEELINGS.

I THINK  
PEACE  
CALLS FOR  
EVERYONE  
DOING  
THEIR PART  
TO HELP  
EACH  
OTHER.

NOT  
THE  
TREE!

YOU'RE  
SO  
FAST,  
BOSS!

WHOOSH!

TMD  
TMD  
TMD

TO MAKE  
PEACE  
HAPPEN,  
YOU DON'T  
NEED  
ONE-SIDED  
HELP.

YOU  
WERE  
TALKING  
ABOUT  
WORLD  
PEACE  
BEFORE,  
RIGHT?



DO ALL  
YOU CAN  
FOR THE  
PEOPLE  
YOU  
CARE  
ABOUT.

YOUR  
RESPONS-  
BILITY IS TO  
TRY YOUR  
HARDEST,  
WHATEVER  
YOU'RE  
DOING.

THANK  
YOU SO  
MUCH,  
ROBERT-  
SAN!

GOT  
HER!

NICE  
CATCH!!

OKAY!  
I FEEL  
A LOT  
BETTER  
NOW.



HELLO,  
CORPORAL?  
IT'S ME.

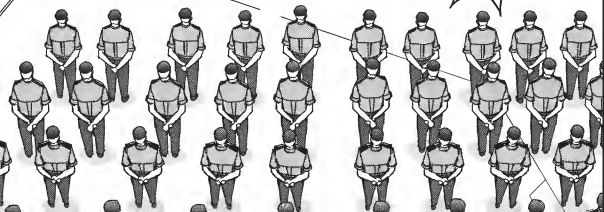
RIGHT,  
EVEN THE  
FOLKS  
WHO'RE  
OFF  
DUTY.

RRRRING...

CALLING

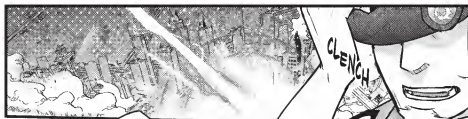


LISTEN  
UP!





WE'RE  
GOING TO  
CONDUCTING  
A SEARCH  
OF THE  
IMPERIAL  
ARMY  
ROOST!



I'LL HAVE  
MORE  
DETAIL LATER,  
BUT FOR NOW,  
YOU NEED TO  
KNOW THAT  
CENACLE'S  
PEACE IS  
AT STAKE!

I WON'T  
ORDER  
ANY OF  
YOU TO BE  
INVOLVED.

THIS ISN'T  
AN ILLEGAL  
OPERATION, BUT  
POLITICALLY  
SPEAKING,  
IT'S RISKY.

WILL YOU  
HELP ME  
MAINTAIN  
PEACE  
ON THIS  
ISLAND?!

BUT  
I'M  
ASKING  
ALL OF  
YOU...





# SIR! YES, SIR!!



LET'S  
SHOW  
THEM  
WHAT  
WE'RE  
MADE  
OF.

WE'RE  
READY.

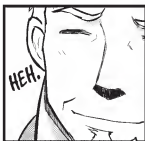
I'M  
READY!

WE'VE  
BEEN  
WAITING  
FOR  
THIS!

DO  
WE  
START  
NOW?!

YES!

FINA-  
L-  
LY!



HEH.



SERIOUSLY,  
CAPTAIN!  
THIS  
ORDER'S  
WAY  
OVERDUE!

EXACTLY!

W H O A

YOU'VE  
BEEN  
SO  
DISTANT  
SIR!

WE'RE  
SICK  
OF  
WAIT-  
ING!

WE'LL  
HAVE  
TO  
MAKE  
SURE  
THE  
CAPTAIN  
DOESN'T  
PUNCH  
THAT  
KURTZ  
JERK  
OUT,  
THOUGH!

IF WE CAN  
THROW 'EM  
OFF THEIR  
GAME, I  
DON'T GIVE  
A CRAP IF I  
DON'T GET  
PROMOTED!

SO  
YOU'RE  
ALL  
READY,  
THEN?!

I  
TOLD  
YOU,  
IT'S  
NOT  
AN  
ORDER!

HA  
HA  
HA

!!

DON'T  
SAY  
THAT!

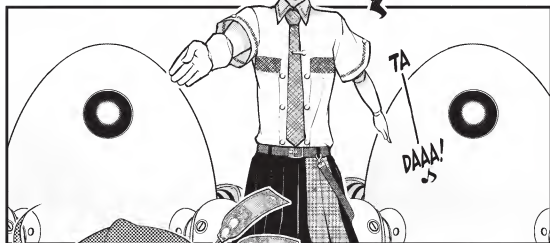
HA  
HA

CAN'T  
WAIT  
TO  
SEE  
THEIR  
FACES!

YEEAAAAH

HA  
HA

THAT'S  
SPE-  
CIAL  
CALL  
YOUR  
ASS-  
HOLE!



I WORKED  
HARD TO  
MAKE  
EVERYTHING  
CLEAN AND  
SHINY  
FOR YOU!

HEE  
HEE!

SO  
BEAUTI-  
FUL...

WELCOME  
HOME,  
CLARA-RIN!

I'M  
BACK,  
NENE.

KA-  
CHAK...

GREAT WORK  
ON THAT  
MISSION OF  
YOURS!  
DO YOU WANT  
SOMETHING  
TO EAT?  
HOW ABOUT  
A BATH?



C-  
CLARA-  
RIN...

I  
ALMOST  
DIDN'T  
RECOG-  
NIZE  
YOU.

YOU'RE  
SO  
BEAUTI-  
FUL,  
NENE.

HUH?

NOT  
THAT.

TH-  
THMP  
....!

CLASP....







THAT  
ONE IS  
STORMING  
THE  
GEOFRONT.

TO STOP  
THE  
RAGING  
OF OUR  
BODY...

SHE...  
SHE'S  
WHAT...?

.....

.....



GHOST URN



GHOST URN



I'M  
MAKING  
MY INCRE-  
DIBLE,  
STUNNING  
ESCAPE!

AFTER  
INFILTRATING  
THE  
MYSTERIOUS  
UNDER-  
GROUND  
BASE AND  
BEING  
CAPTURED BY  
MYSTERIOUS  
ROBOTS...

#24

escape!

N-NO  
WAY,  
MILITARY  
COMBAT  
WEA-  
PONS?  
...?

I'VE  
NEVER SEEN  
SUCH HIGH-  
PERFORMANCE  
UNITS ON  
THE  
OH! MARKE--

SO  
CLEVER!  
SO AGILE!  
WHAT ARE  
THEY...?

LEAVE  
ME  
ALONE,  
WILL  
YOU?!

I SAID I'M  
ESCAPING,  
AND I'M  
ESCAPING!

THAT  
WAY'S  
DANGER-  
OUS!  
WATCH  
OUT?!

BEEP  
BEEP  
BEEP

I'M  
WOR-  
RIED?

YOU  
FIND  
HER?

GRAB  
HER!  
GRAB  
HER!  
GRAB  
HER!  
GRAB  
HER!

WILL BE ME!  
ME,  
THE SUPER  
DREAD-  
NIGHT  
IDOL  
RE-  
PORTER  
VLI--

THE ONE  
TO CARVE  
VICTORY  
INTO  
CENAN-  
CLE'S  
HORIZON  
...

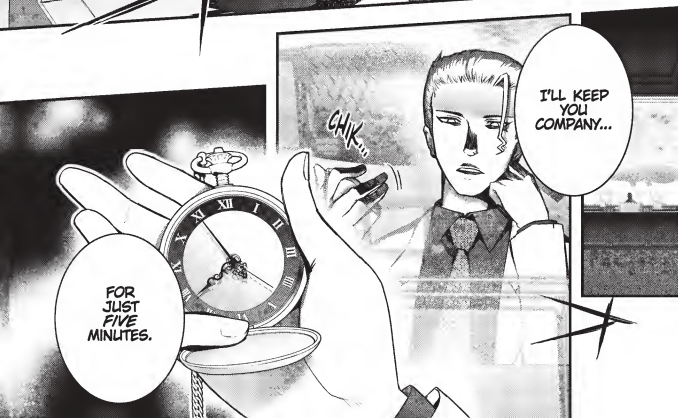
MY  
HEART IS  
ABLAZE  
WITH  
LOVE  
FOR MY  
BUREAU  
CHIEF!

RIGHT!  
NOW IS  
THE TIME  
FOR MY  
REPORTING  
SPIRIT TO  
SHINE!

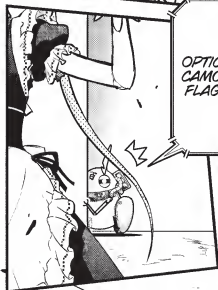
THIS  
TIME,  
I'LL  
ABSO-  
LUTELY  
GET  
THE  
WORD  
OUT!  
ILLUSION

BU-  
REAL  
CHIEF!

POP  
GLOW



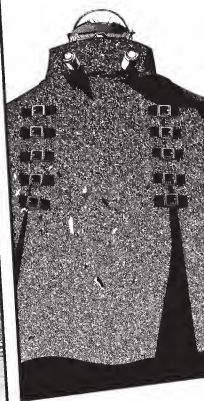


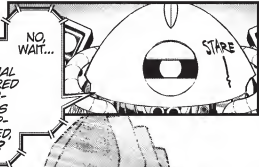
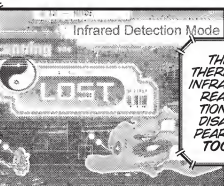


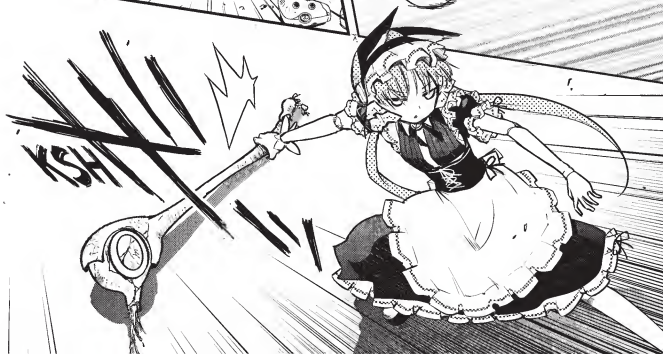
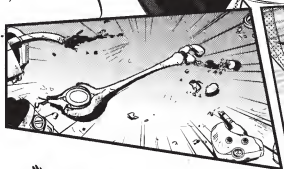
OPTICAL  
CAMOU-  
FLAGE!



VSH  
VSH...









DOLL!  
GET  
BACK,  
YEAH!

SHWAAK

!

KSH



IT'S  
THERMAL  
OPTICAL  
CAMOU-  
FLAGE,  
YEAH!



THAT'S  
NOT  
OPTICAL  
CAMOU-  
FLAGE!

RRUUURR



.....

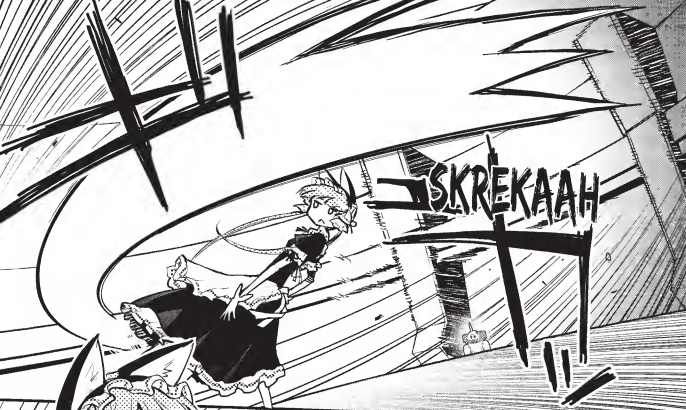
I DON'T  
KNOW  
HOW, BUT  
THEY'VE  
MANAGED  
TO MAKE  
IT WORK!

EVEN WE  
STILL HAVEN'T  
MANAGED  
TO MAKE  
THERMOPTIC  
TECH VIABLE!  
NEITHER HAS  
THE KYO-RE  
CORP., AND  
THEY'RE A  
HUGE NAME!



TWITCH





CAREFUL  
OF HIS  
CLAWS,  
YEAH!

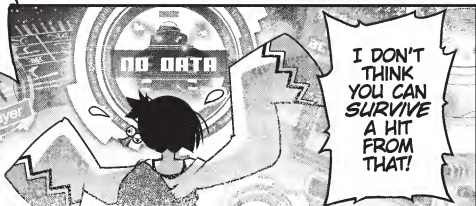
AT THE  
VERY  
LEAST,  
THIS GUY'S  
A CYBORG  
WITH  
MILITARY-  
GRADE  
ARMS!

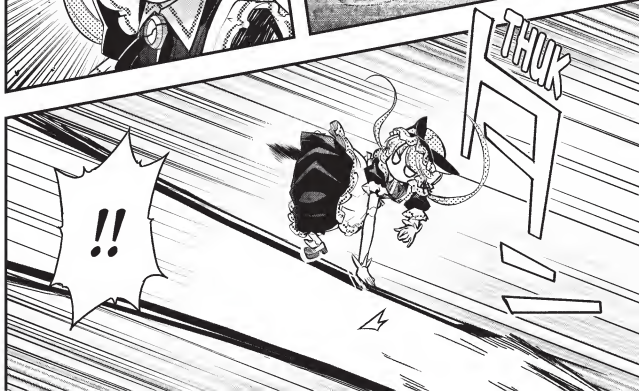
THIS  
THING  
SHREDDED  
THE SHI-  
NOKAOMI  
ARMOR  
LIKE  
PAPER!

VSH  
VSH



I DON'T  
THINK  
YOU CAN  
SURVIVE  
A HIT  
FROM  
THAT!







SUPER HIGH  
RESISTANCE  
TO IMPACT,  
YEAH!  
SO DARN  
ANNOYING!

IF THIS HAD  
HAPPENED  
A LITTLE  
EARLIER,  
I WOULD  
HAVE HAD  
THE TIME  
TO CAPTURE  
YOU  
UNHARMED.

I LIKE  
YOU  
MORE  
AND  
MORE.

BEEP

LIVE

SHE NOT  
ONLY  
DODGES  
BUT  
MAKES  
CONTACT  
...?

THE  
PERFOR-  
MANCE  
ISN'T  
BAD AT  
ALL.

BUT MY  
PLAN IS  
ALREADY  
IN ITS  
FINAL  
STAGES.

AND  
ONLY  
FOOLS  
WASTE  
TIME.

WE ARE  
ADVANCING  
PRECISELY  
ON  
SCHEDULE.

gnittimsenT

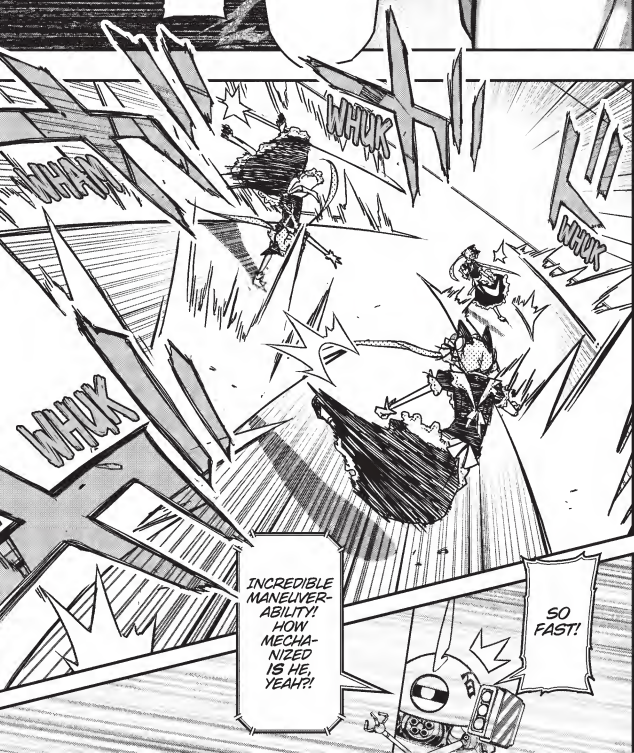




NO  
MATTER.

YOU ARE  
AUTHO-  
RIZED TO  
CRUSH  
IT.

LINDER...  
STOOD.



INCREDIBLE  
MANEUV-  
ERABILITY!  
HOW  
MECHA-  
NIZED  
IS HE,  
YEAH?!

SO  
FAST!





YOU CAN  
GLIMPSE  
HIS CLAWS  
FOR JUST  
A SECOND  
AS HE  
MOVES TO  
ATTACK,  
YEAH!

WAIT--!

ATTACKS  
TOO  
FAST TO  
SEE ARE  
SUPER  
BAD.

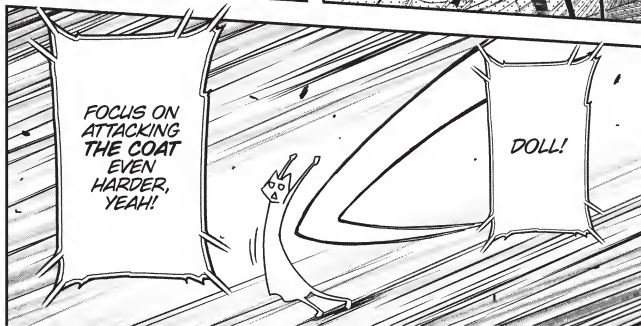


WHICH  
MEANS THE  
CAMOU-  
FLAGE ISN'T  
PERFECT,  
DOESN'T IT?  
YEAH!

SO THERE'S A  
LIMIT TO THE  
INVISIBILITY?  
THE OPTICAL  
PROCESSING'S  
NOT KEEPING  
UP WITH  
THE ATTACK  
SPEED.

THAT'S  
HOW THE  
DOLL JUST  
MANAGES  
TO EVADE  
HIS  
STRIKES,  
YEAH?

SKREEEAH



FOCUS ON  
ATTACKING  
THE COAT  
EVEN  
HARDER,  
YEAH!

DOLL!



ONCE HE'S VISIBLE, WE'VE GOT HIM! WE'RE GONNA TURN HIM INTO SCRAP METAL, YEAH!!

HIT IT HARD AND OVERLOAD THE CAMOUFLAGE PROCESSING!



I'M PRETTY SURE A BLOW TO ITS SURFACE'LL AT LEAST CAUSE A GLITCH IN THE CAMOUFLAGE!

THE DOLL DOESN'T HAVE A HOPE OF WINNING, YEAH.

UNLESS I DO SOMETHING TO DESTROY THAT COAT...

IF WE MOVE AWAY, WE WON'T BE ABLE TO SEE HIM ANYMORE.

YEAH...

THAT SAID, THAT'LL ONLY INCREASE THE CHANCES TO SEE THE ENEMY.

SKREEE



IF HE'S A  
CYBORG,  
HIS ACTUAL  
BODY PARTS  
SHOULDN'T  
BE ABLE TO  
KEEP UP  
THIS KIND OF  
MOVEMENT  
FOREVER.

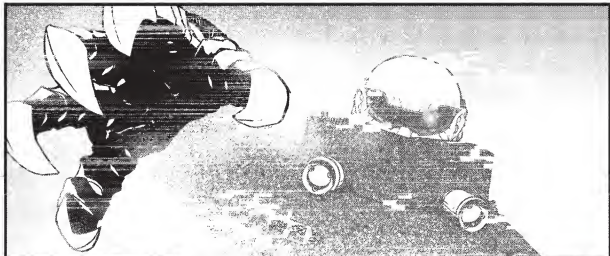
IF WE  
JUST  
WAIT  
'TIL HE  
RUNS  
OUT OF  
STEAM--

SKREEECH

HANG ON!  
WHAT  
THE HECK  
ARE YOU  
DOING,  
AGAINST  
THE  
WALL?!

YOU  
LISTENING  
TO ME?!  
DOLL!!





脅威確定

Threat Confirmed

CODE-  
[REDACTED]

255 % OVER

LEVEL XX

Threat Level: Refreshing

THIS IS  
BAD,  
YEAH!



Yoryu Haiko

夜龍 灰虎

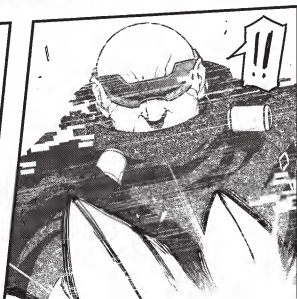
限定封印解除

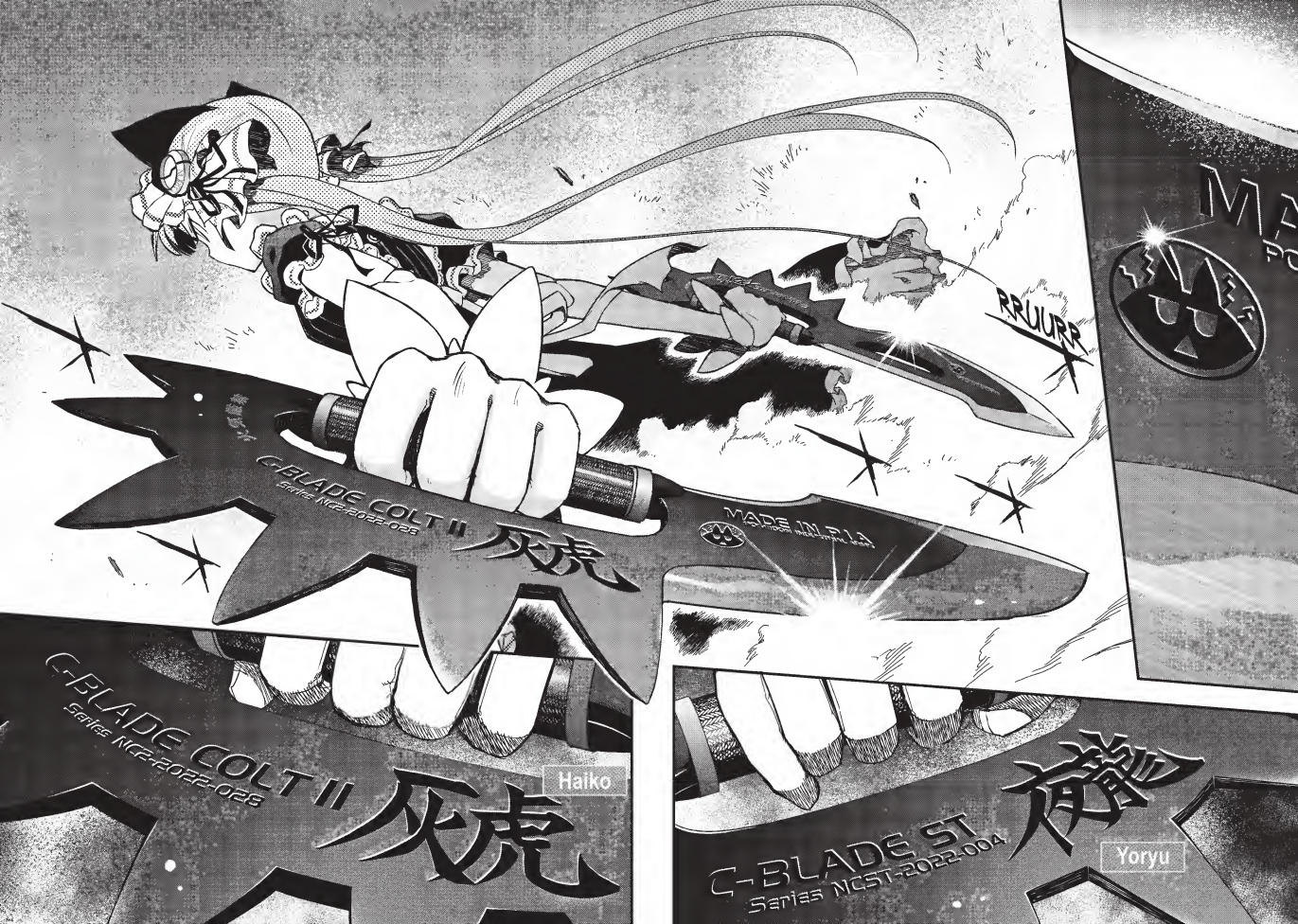
Limited Seal Unlocked











G-BLADE COLT II  
Series NCZ-2022-028

灰虎

MADE IN P.R.A.



RRUURR



G-BLADE COLT II  
Series NCZ-2022-028

灰虎

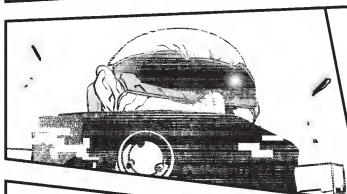
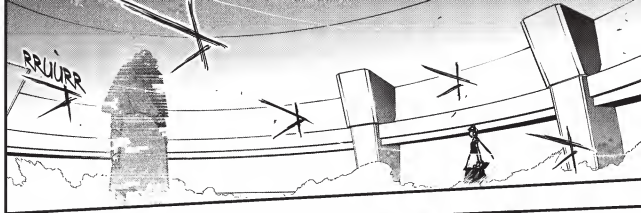
Haiko

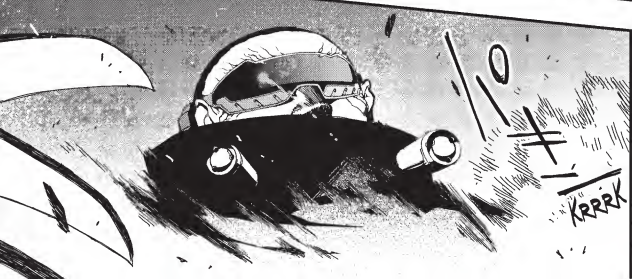
G-BLADE ST  
Series NCST-2022-004

灰虎

Yoryu





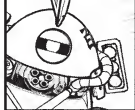




MODELED ON  
THE KATANA  
BLADE OF  
THE MASTER  
CRAFTSMAN  
MASAMUNE?  
YOU DO HAVE  
EXCELLENT  
TASTE.

AND ON TOP  
OF THAT,  
THE BLADE  
EDGE  
SHINES THAT  
PARTICULAR  
BLUE TO CONFUSE  
THE EYE...

THAT  
INSCRIPTION!  
THOSE  
BLACK  
BLADES!





KAK  
KANG  
SKRINK  
SKR  
SKRINK

MEANS  
THEY WERE  
CREATED BY  
SOMEONE  
WITH THE  
SAME  
LEVEL OF  
TECHNOLOGY  
WE HAVE.

AND THE  
FACT THAT  
THEY  
REPELLED  
THOSE  
KINSHIKO  
CLAWS...

WHAT IS  
GOING  
ON  
HERE?!

SKREEENK  
SKRINK



HEL-P

THIS IS NO  
TIME FOR ME  
TO PASS OUT!  
IF I DON'T  
MAKE MYSELF  
USEFUL, THEY  
REALLY WILL  
DISPOSE OF  
EVERYONE!

CRAP...  
HOW DID  
THINGS  
GET THIS  
HORRIBLE  
...?





NOW YOU  
JUST  
GOTTA DO  
SOMETHING  
ABOUT HIS  
ANNOYING  
COAT,  
YEAH!

DOLL!  
WITH  
THOSE  
WEAPONS,  
YOU CAN  
DO IT,  
YEAH!

KOOOOO!  
LET'S  
DO  
IT!

SOMETHING  
I CAN  
USE...



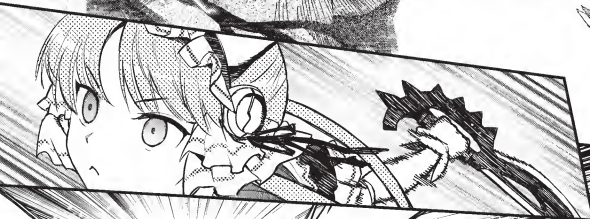
FWSH-

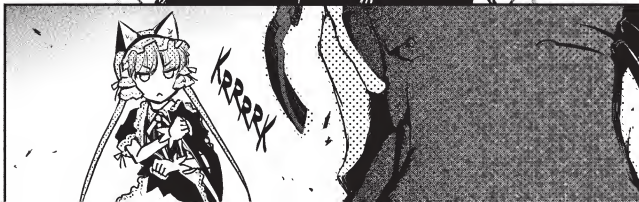
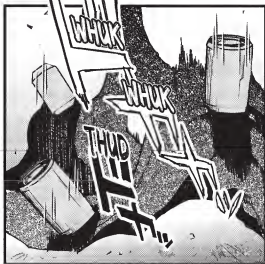
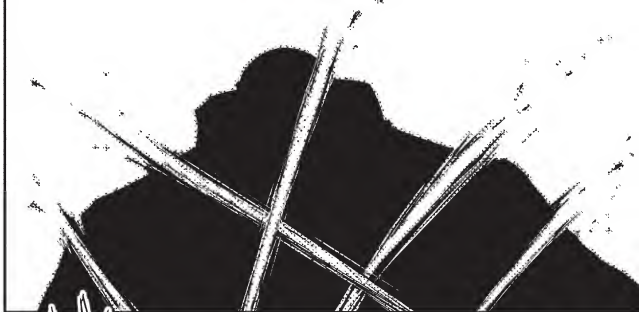


WHAM

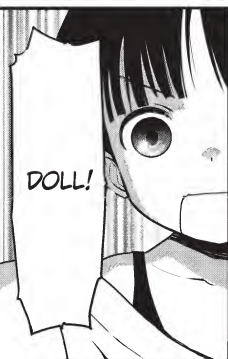
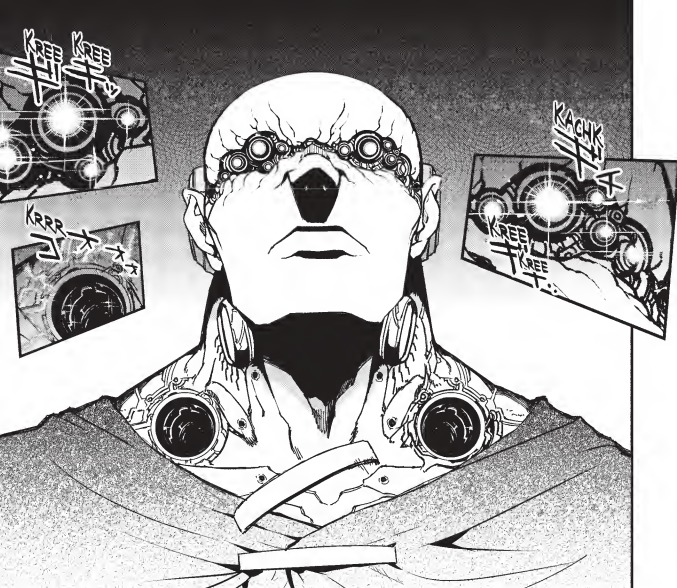
THUD











DOLL!

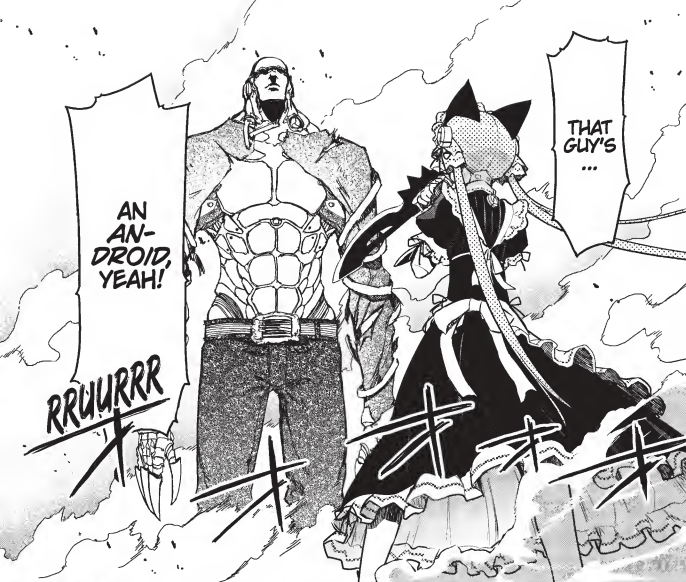


OHhh,  
YEAH!  
SHE  
TOTALLED  
THE  
COAT!

I CAN  
SEE  
HIM!  
I CAN  
SEE  
EVERY-  
THING,  
YEAH!

FWWM!

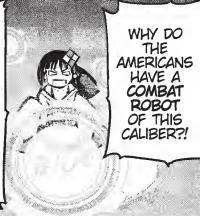




THAT  
LEVEL  
OF  
TECH-  
NOLOGY  
LEAVES  
NO  
DOUBT.

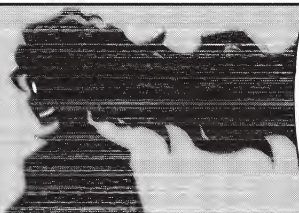


JUST FOR  
STARTERS,  
NO ONE BUT  
TAKUMI-CHAN  
AND LIZAL  
SHOULD EVEN  
BE ABLE TO  
BUILD SUCH  
A HIGH-  
PERFORMANCE,  
AUTONOMOUS  
ANDROID!

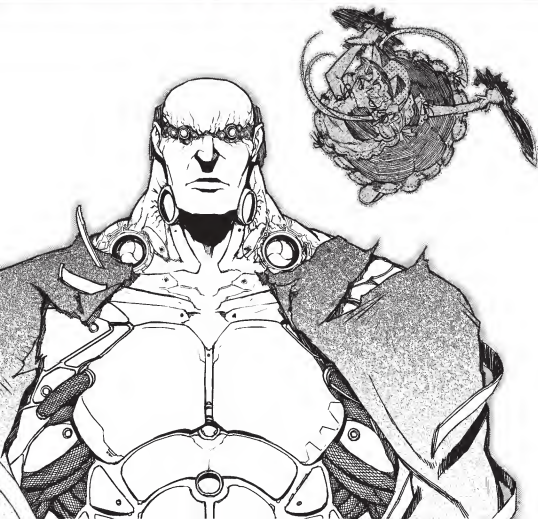


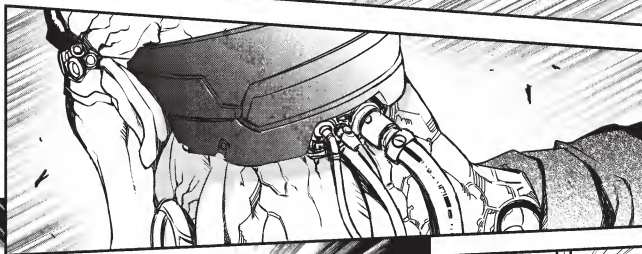
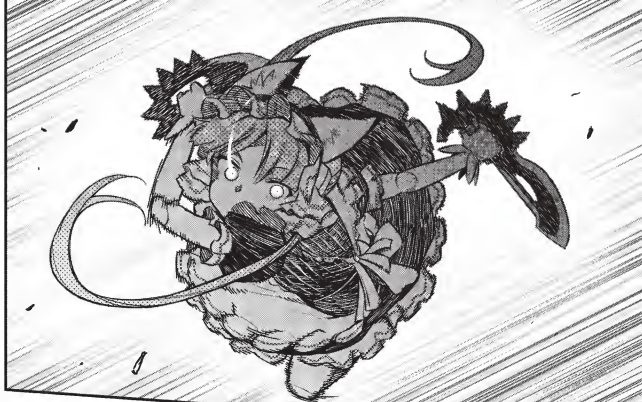
WHY DO  
THE  
AMERICANS  
HAVE A  
COMBAT  
ROBOT  
OF THIS  
CALIBER?!

SHE'S  
COME TO  
TAKE  
BLUER  
BACK.



THAT'S  
ONE OF  
SAHAR'S  
SURVIVORS.







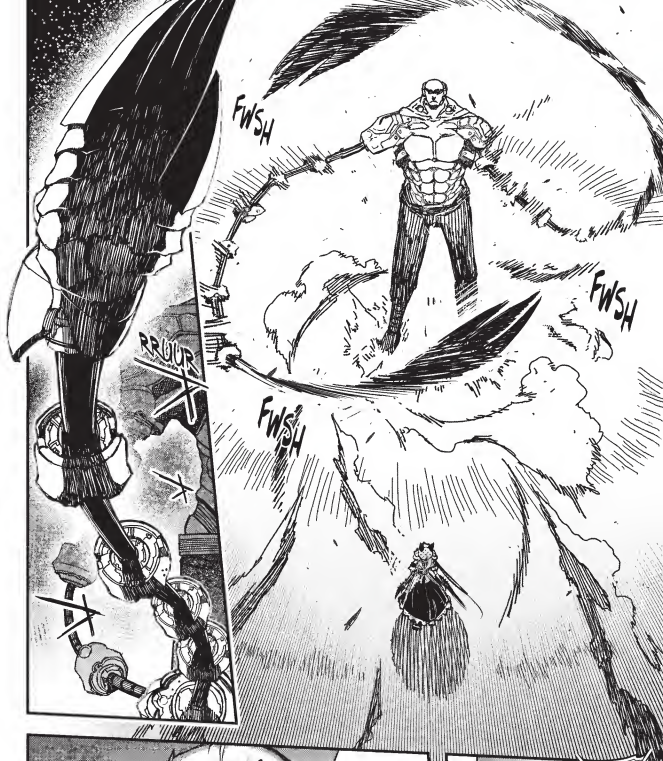
KSHK



FWSH

FWSH



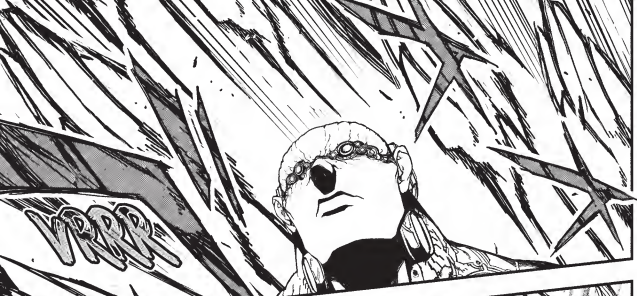


THE  
PROTO-  
TYPE  
WON'T  
LAST  
UNDER  
THESE  
CONDI-  
TIONS.

THE  
CAMOU-  
FLAGE  
COAT  
WAS A  
LIMITER.

IT  
TRANS-  
FORMED,  
YEAH?!







THE  
CAVALRY  
HAS  
ARRIIIIIIIVED!  
♥

DA DA DA DAAAAA~!

COLONEL  
KURTZ!

YOU'RE  
REALLY  
BEATING  
HER  
DOWN,  
RIGHT?  
I'LL  
HELP!

HEH  
HEH  
HEH!

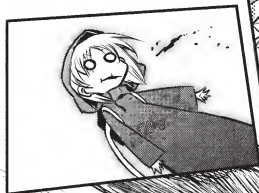
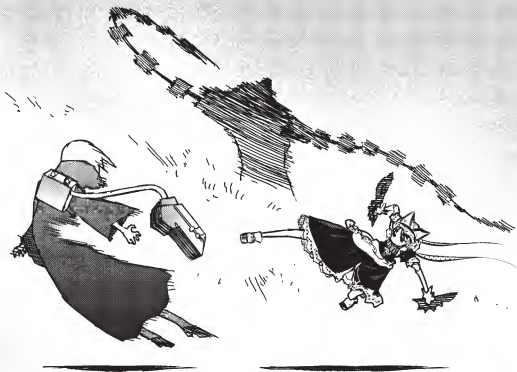
I MIGHT  
NOT LOOK  
IT, BUT  
I'VE GOT  
A KNACK  
FOR  
WEAPONS--

HUH?

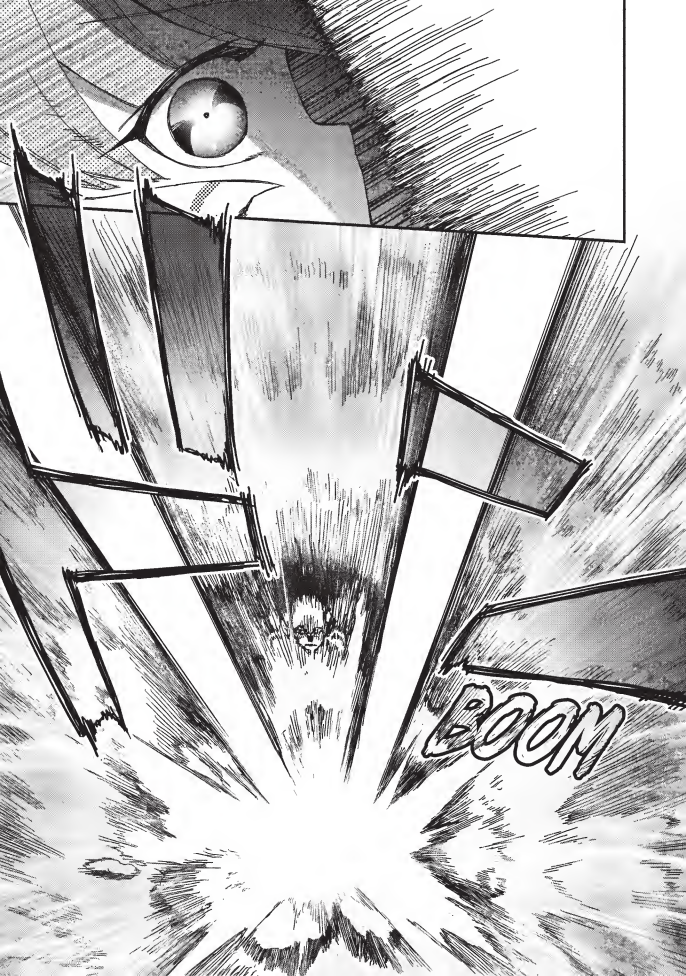
CON-  
TINUE.

Plox

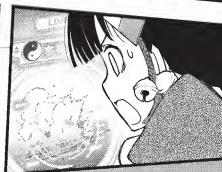
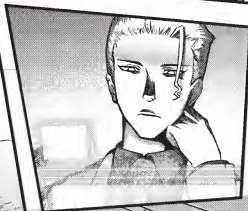
WHAT?

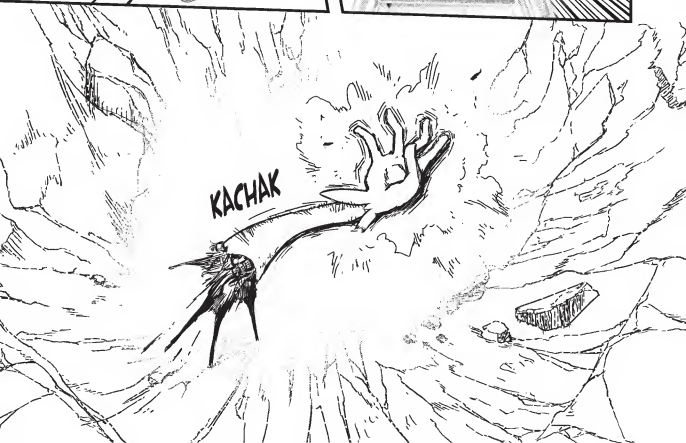
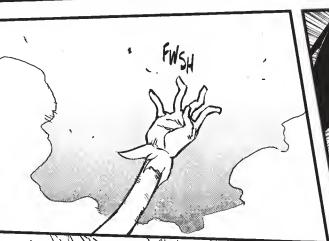
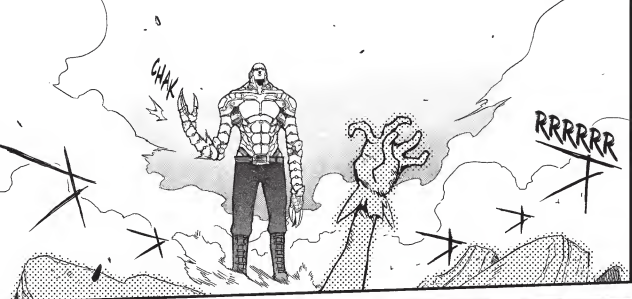


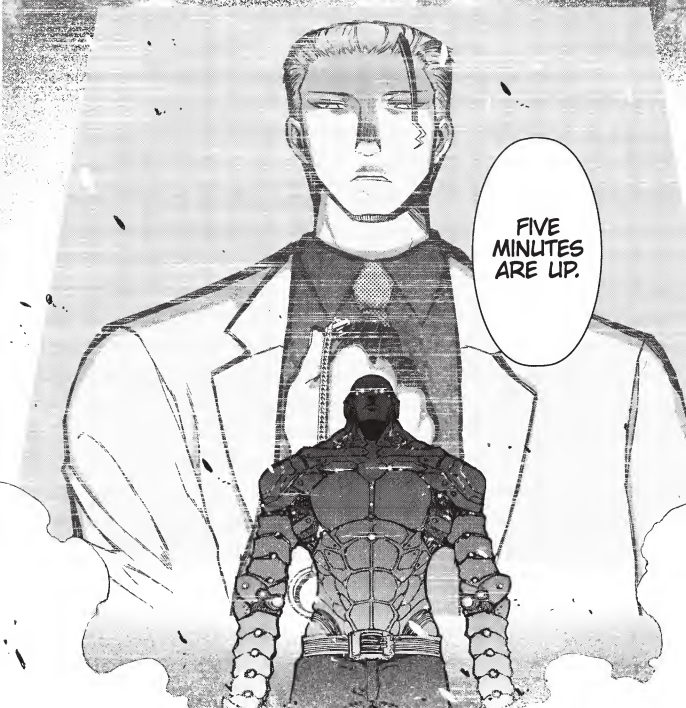












GHOST URN



GHOST URN



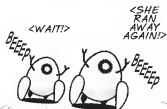


HAVING SAID FAREWELL  
TO MY BELOVED FOR A  
TIME... (LIE)

I SNUCK INTO THIS  
MYSTERIOUS UNDERGROUND  
BASE, LOOKING FOR  
A SCOOP! (TRUE)

I'LL  
SUM UP  
EVENTS  
SINCE I  
CAME  
UNDER-  
GROUND.

ANOTHER  
STUNNING  
ESCAPE  
FROM  
THE EVIL  
CLUTCHES  
OF THE  
ROBOTS!



TUK

TUK

TUK

TUK

TUK

I FELL INTO THE  
ENEMY'S TRAP AND  
WAS CAPTURED!  
(BASICALLY TRUE)

<IT'S  
DANGER-  
OUS!>

<NOT  
THAT  
WAY!>

I MOWED DOWN THE  
MYSTERIOUS ORGANIZATION  
WAITING THERE FOR ME AND  
PRESSED ON! (LIE)

I ENGAGED IN DESPERATE  
BATTLE AGAINST THE  
ROBOTS SUDDENLY  
BLOCKING MY WAY! (LIE)



AND THAT  
MEANS,  
I'M  
ABOUT TO  
BEGIN...



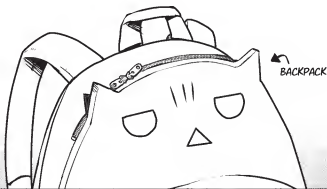
WHEN I LAY  
IT ALL OUT  
LIKE THAT,  
IT'S ALMOST  
LIKE A  
HEROIC  
STORY!

BEEEEEP!!  
<GET HER!>

IT'S TIME  
FOR ME TO  
COME INTO  
MY TRUE  
POWER  
AT LAST!  
THE SUPER  
EXTREME  
ULTIMATE  
IDOL  
REPORTER,  
VLI--



MY  
AWAKEN-  
ING!



WE  
SHALL  
ACCOM-  
PANY  
YOU!

I'M  
GONNA  
GO  
FIND  
CLARA-  
RIN!

BAM  
!!!

#

25

» Episode 15



HALT.  
YOU ARE  
TOO  
INNOCENT,  
MAIDEN!

JUST  
LET ME  
GO TELL  
TAKUMI-  
CHAN.

THEREFORE,  
'TIS BEST  
TO SIMPLY  
LEAVE  
HER A  
MESSAGE.

I GUESS  
TAKUMI-CHAN  
**DOES**  
ALWAYS  
LOOK  
BUSY...

SHE  
IS?

OPEN  
FIELD?

THAT MAIDEN  
LODGED IN  
THAT ENDLESS  
OPEN FIELD IS  
OTHERWISE  
OCCUPIED AT  
THIS TIME.

Takumi-chan,

I've gone  
to find  
Clara-rin.

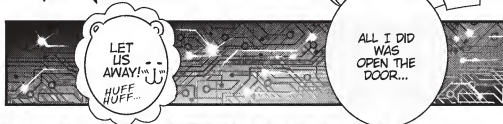
Don't worry, okay?

Nene

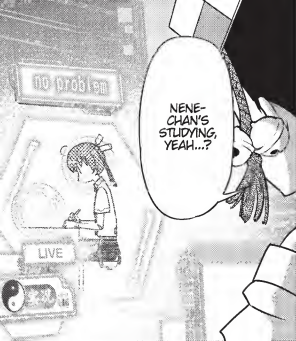
USE  
NOT  
YOUR  
NAILS.

YES.  
WRAP  
YOUR  
HAND  
AROUND  
US.

UM...  
SO I  
JUST...  
HOLD  
YOU LIKE  
THIS?







NENE-  
CHAN'S  
STUDYING,  
YEAH...?



WELL,  
IT DOESN'T  
MATTER  
TO ME  
WHAT  
THEY DO.

SINCE  
THE DOLL'S  
BUSTED IN  
ON THE  
IMPERIAL  
ARMY,  
THEY'VE  
LIPPED  
THEIR  
SECURITY.



TAKUMI-  
CHAN'S  
ONLY  
GOAL IS  
BLUR,  
YEAH!

WHEE HEE HEE HEE HEE!

DON'T  
GET DIS-  
TRACTED,  
YEAH!



MM!  
OUR  
ESCAPE  
WAS A  
SUCCESS!

HEH  
HEH  
HEH!

WAS  
THAT SOME  
KIND OF  
GOOD LUCK  
RITUAL OR  
SOMETHING,  
BACK  
THERE?



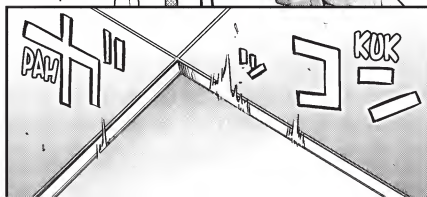
I TOOK THE EAGLE  
EMBLEM, GOT THE  
SILVER KEY TO THE  
SEWER, MOVED THE  
MODEL OF THE TANK, AND  
THEN ARRANGED THE  
PAINTINGS IN THE BREAK  
ROOM FROM NEWEST  
TO OLDEST!

YES!

GIRL,  
IS THE  
TASK  
COMPLETE  
?

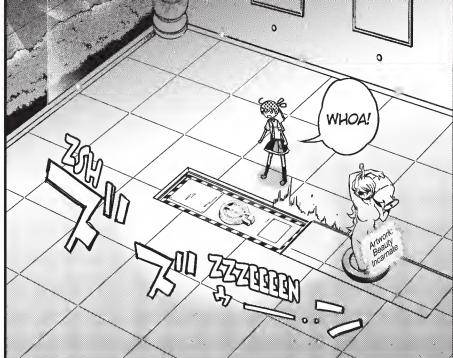
MM!

SALUTE



Entry Prohibited

Authorization F



CLARA-  
RIN--!







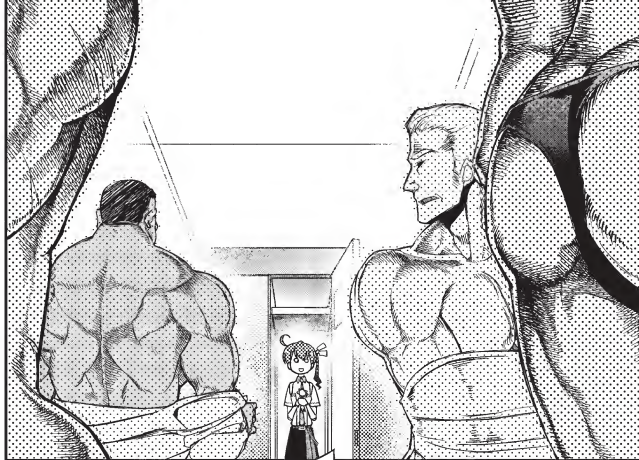
HERE...  
WE...  
GO!



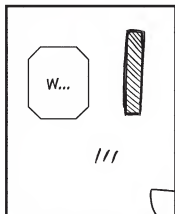
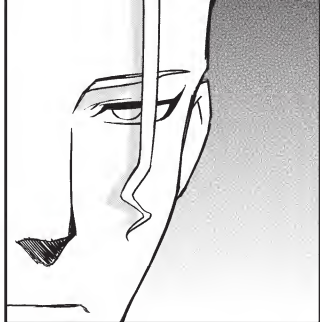
NO ONE  
SAID THAT  
THIS WAS  
TO BE  
OPENED.













WAAAN  
WAAAN









MAY I  
AT LEAST  
USE THE  
BODY  
FOR  
PARTS?



THAT'S  
TOO BAD.  
IT SEEMS  
TO BE  
FAIRLY  
HIGH  
QUALITY.

DISPOSE  
OF IT.

TUG  
TUG



I-I'M  
SO  
SORRY,  
SIR!

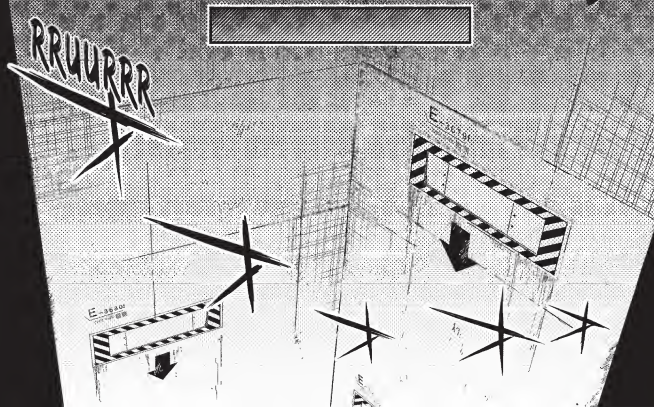
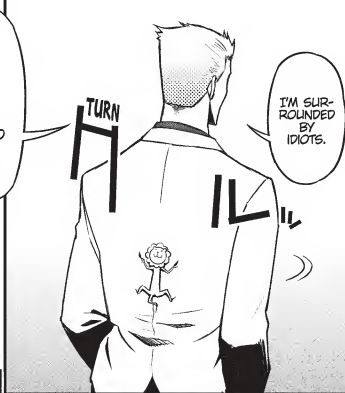
KATUNK  
KATUNK

WE CAN'T  
ALLOW THE  
MAINLAND TO  
GET WIND  
OF OUR  
INTENTIONS  
THROUGH  
SOMETHING  
LIKE THIS.

I WILL  
SOON  
HAVE  
BLUR.



TAK  
TAK  
TAK



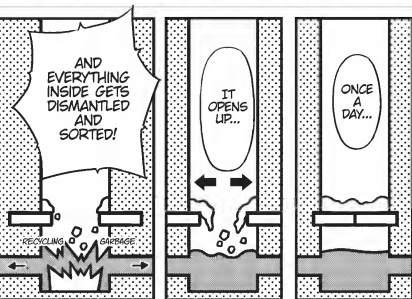


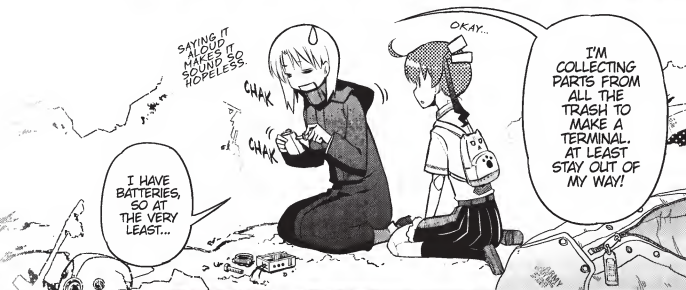
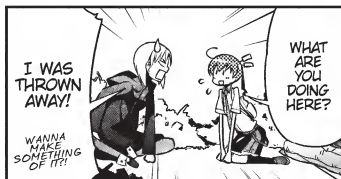












DA DA DAA DA

AN  
ANY-  
WHERE  
DOOR!

I  
DID  
IT!

DA DAAA DA ————— DING' DING~

OKAY!

I'M  
IN!

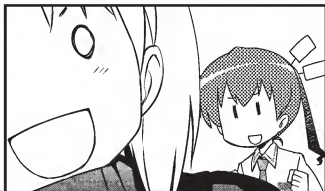


I JUST  
HOPE THE  
EMERGENCY  
BACK DOOR  
I BUILT  
IS STILL  
WORKING...!

JUST  
DO  
THIS  
HERE.  
AND...

LOOK  
AT  
YOU  
GO!

I REALLY  
AM A  
GENIUS!



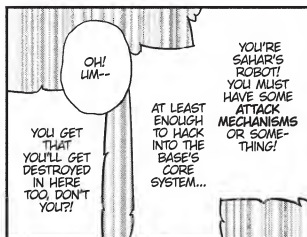
I'M IN  
THE BASE  
SYSTEM,  
BUT THE  
IMPERIAL  
ARMY ADDED  
ITS OWN  
SECURITY.

IT'S  
NO  
USE.

A network security  
IMPERIAL AMERICA

Gary!







PROSTHETIC  
...?

THEN  
THAT'S...

A  
FULL-  
BODY...

I'VE HEARD  
RUMORS OF  
EVERYTHING  
GETTING  
MECHANIZED  
BUT THE  
BRAIN...

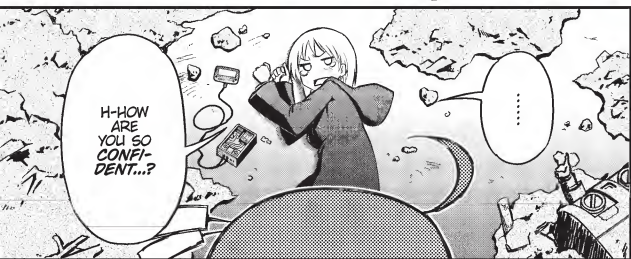
WELL,  
IT'S TRUE  
THAT AN AI  
CAN'T  
REBOOT OR  
ANYTHING  
ON ITS OWN.

BUT EVEN  
WORLDWIDE,  
SUCCESS  
STORIES  
ARE SO RARE...

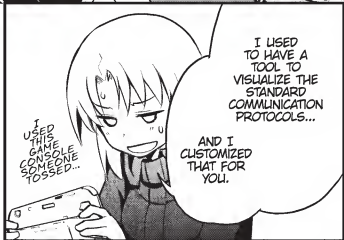
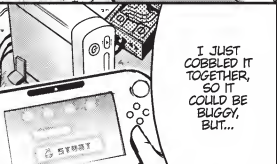
SERIOUSLY?

AND I  
MEAN...  
FOR AN AI,  
SHE'S  
KINDA  
SPACEY.



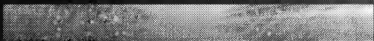






COMMENCING DIVE!







YES!  
LOUD  
AND  
CLEAR!

SO?  
CAN  
YOU  
HEAR  
ME?

I'M GOING  
TO SET YOU  
UP WITH A  
TEMPORARY  
BODY  
THAT'LL  
MAKE THE  
WORK  
EASIER.

UNLESS YOU  
SET THINGS  
UP FOR THE  
CYBRAIN  
SPACE, YOU  
DON'T HAVE  
A WAY TO  
RECOGNIZE  
YOURSELF.

OH. YOU  
HAVEN'T  
DONE YOUR  
SETTINGS,  
HAVE YOU?

BUT I  
CAN'T  
ACTUALLY  
**SEE**  
MYSELF...

COME  
ON!!

UM...  
I  
CAN'T  
FIND  
IT.

THERE'S  
THE  
AVATAR  
I SET UP  
BEFORE,  
RIGHT?  
ACTIVATE  
THAT NOW.



PHEW...

DON'T  
SCARE  
ME  
LIKE  
THAT.

I  
FOUND  
IT!

STAY  
CALM AND  
CHECK  
THE  
SETTINGS  
AGAIN.

HUH?  
YOU  
SHOULD.

UHM...  
I DON'T  
HAVE  
ANY  
CLOTHES.







OF COURSE  
YOU CAN'T.  
THERE'S NO  
WAY A HUMAN  
BEING COULD  
RECOGNIZE  
THE DATA  
STREAM  
WITHOUT A  
SYSTEM  
SUPPORT.

ANYWAY,  
THE MOST  
IMPORTANT  
THING IS  
TO NOT GO  
OUTSIDE  
THE TER-  
RARIUM.

HOW  
COME?

BECAUSE  
THERE ARE  
COUNTLESS  
DATA  
PACKETS  
FLYING  
AROUND.  
YOU JUST  
CAN'T SEE  
THEM.

THERE'S A  
THING CALLED  
"BRAIN DOWN."  
YOU'LL LOSE  
YOURSELF IN  
THE SEA OF  
INFORMATION  
AND WON'T  
BE ABLE TO  
COME BACK!

HEY!  
YOU!

TALK  
TO ME!  
YOU  
OKAY?!

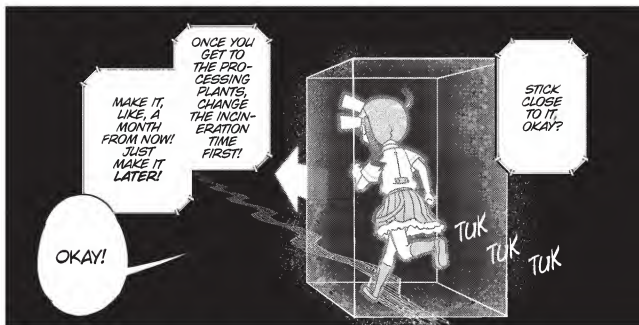
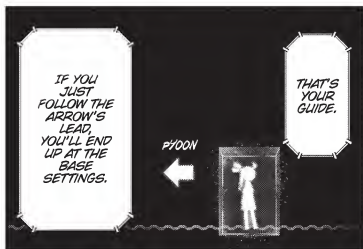
I'M  
FINE,  
BUT...

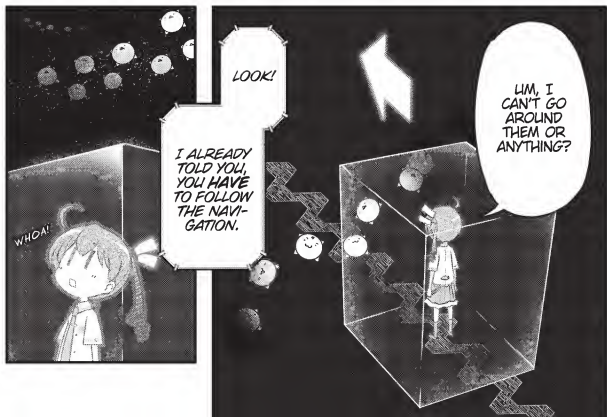
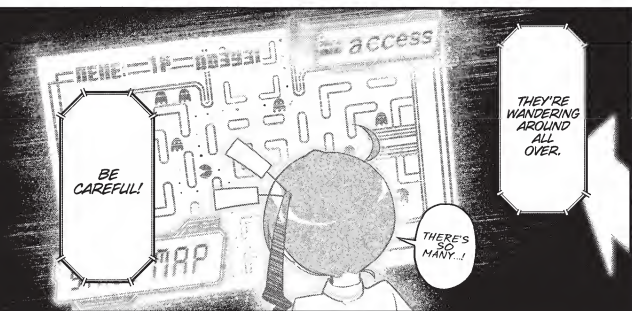
I CAN'T  
SEE  
ANYTHING  
AROUND  
ME IN  
HERE.

YOU  
REALLY  
ARE  
HUMAN,  
HUH?

HAZY

HAZY







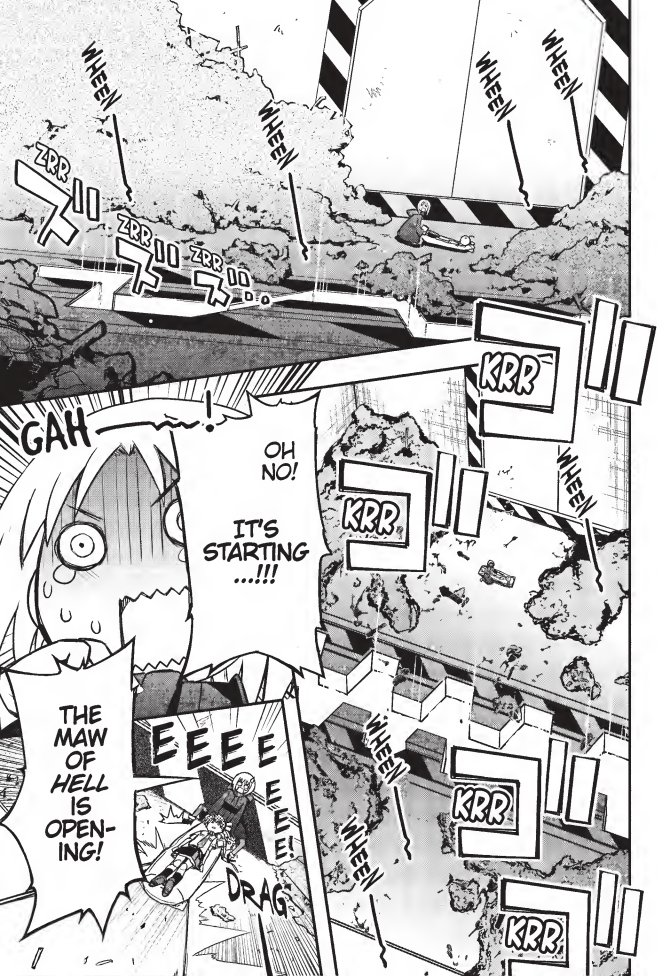
**STICK  
WITH THAT  
NAVIGATION  
PATH NO  
MATTER  
WHAT!**



THIS  
MIGHT  
NOT  
WORK

THIS KID IS SERIOUSLY ONE OF THE FEW FULL-BODY PROSTHETICS IN THE WORLD?





WHEN

WHEN

WHEN

WHEN

ZRR

ZRR

ZRR

ZRR

KRR

GAH

OH NO!

IT'S STARTING  
....!!

KRR

WHEN

THE MAW  
OF HELL  
IS  
OPENING!

EEEE

EEEE!

DRAG

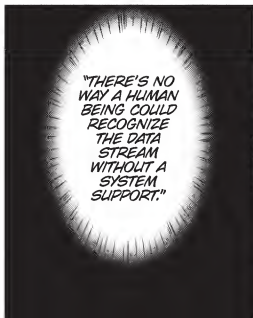
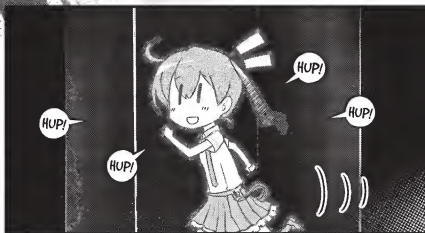
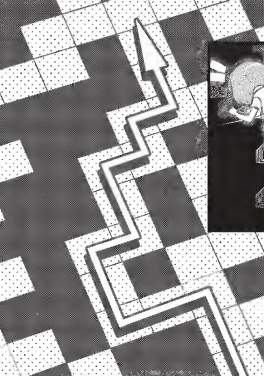
WHEN

WHEN

KRR

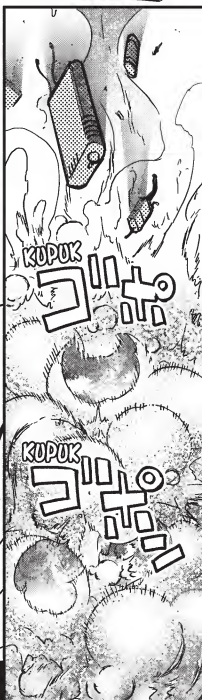
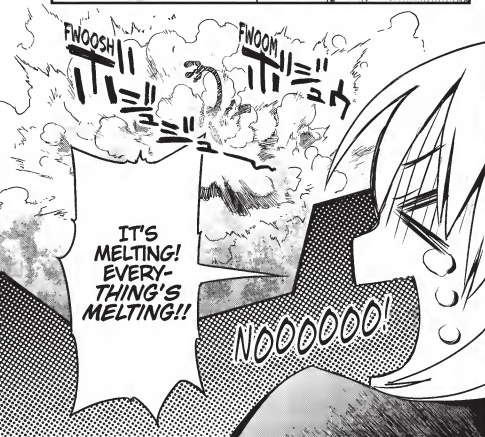
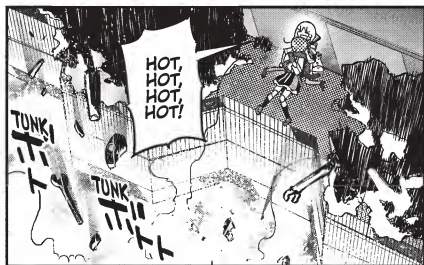
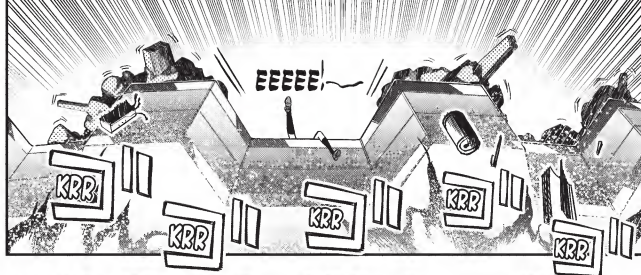
KRR





MAYBE I  
COULD  
TAKE A  
SHORTCUT...







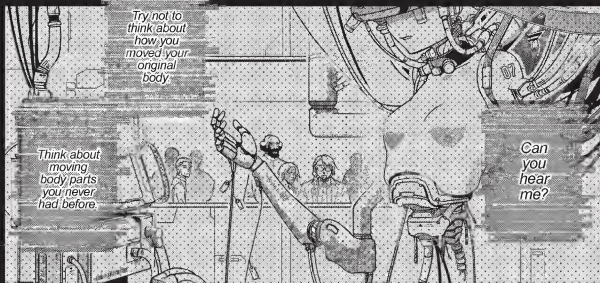




IT'S  
JUST  
LIKE WAY  
BACK  
THEN...



IT'S  
THERE,  
BUT...  
I DON'T  
KNOW.



Try not to  
think about  
how you  
moved your  
original  
body

Think about  
moving  
body parts  
you never  
had before.

Can  
you  
hear  
me?





For  
example,  
imagine  
wagging  
a tail.

I  
DON'T  
KNOW.



Or  
flapping  
wings

I'M  
THERE,  
BUT I  
DON'T  
KNOW.

MAYBE  
IT'D BE  
BETTER IF I  
STARTED  
OVER FROM  
SCRATCH...?



THE  
FIRST...  
THE  
START...

FROM THE  
BEGINNING  
OF THE  
BEGINNING...

FOR  
THE VERY  
FIRST  
TIME AFTER  
BEING  
BORN.

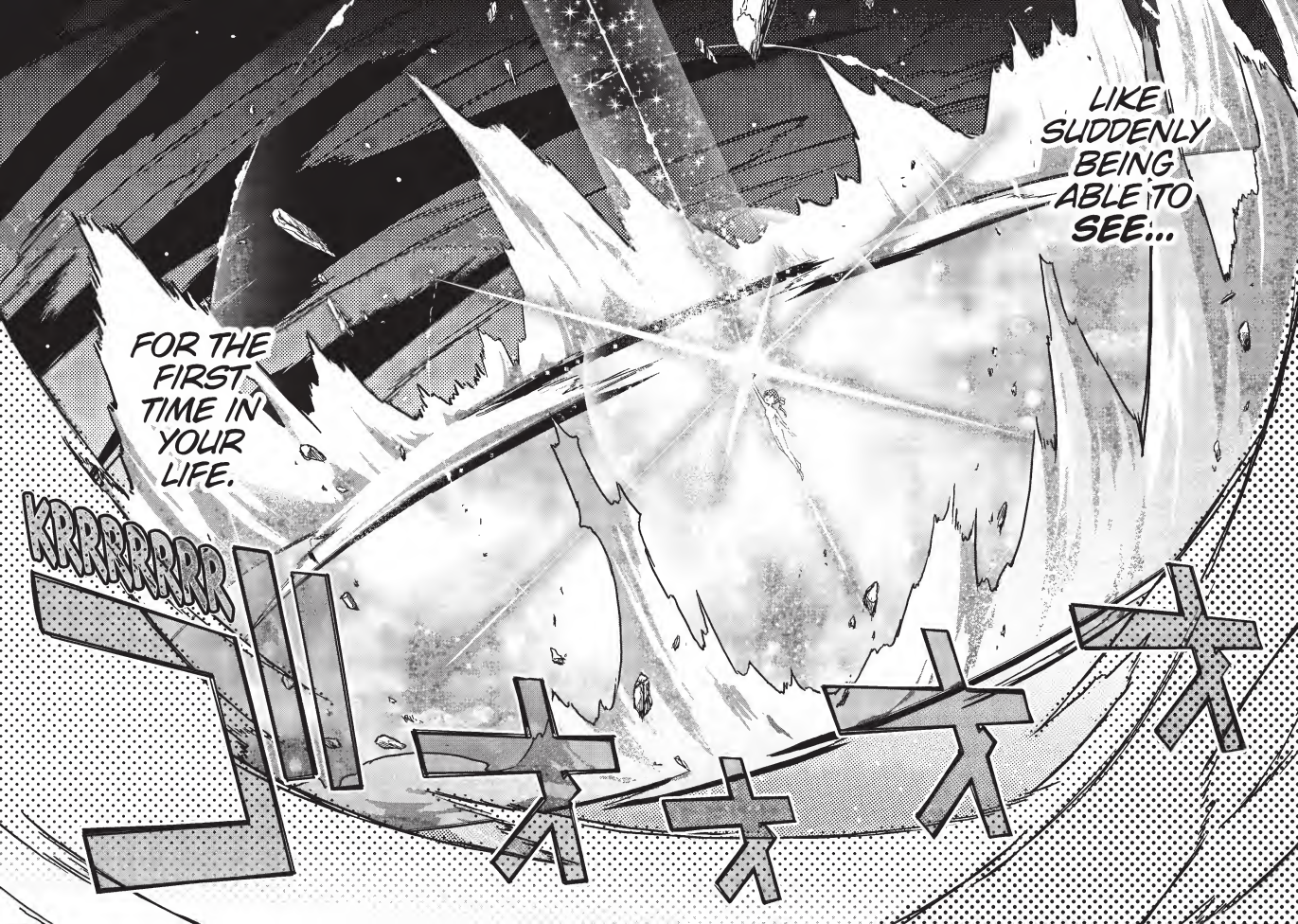
LIKE  
MOVING  
YOUR  
BODY...



I  
MOVED!





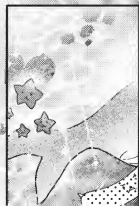
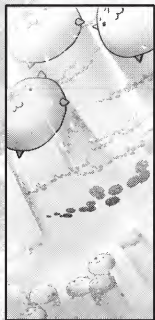
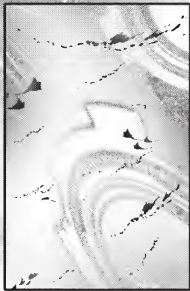
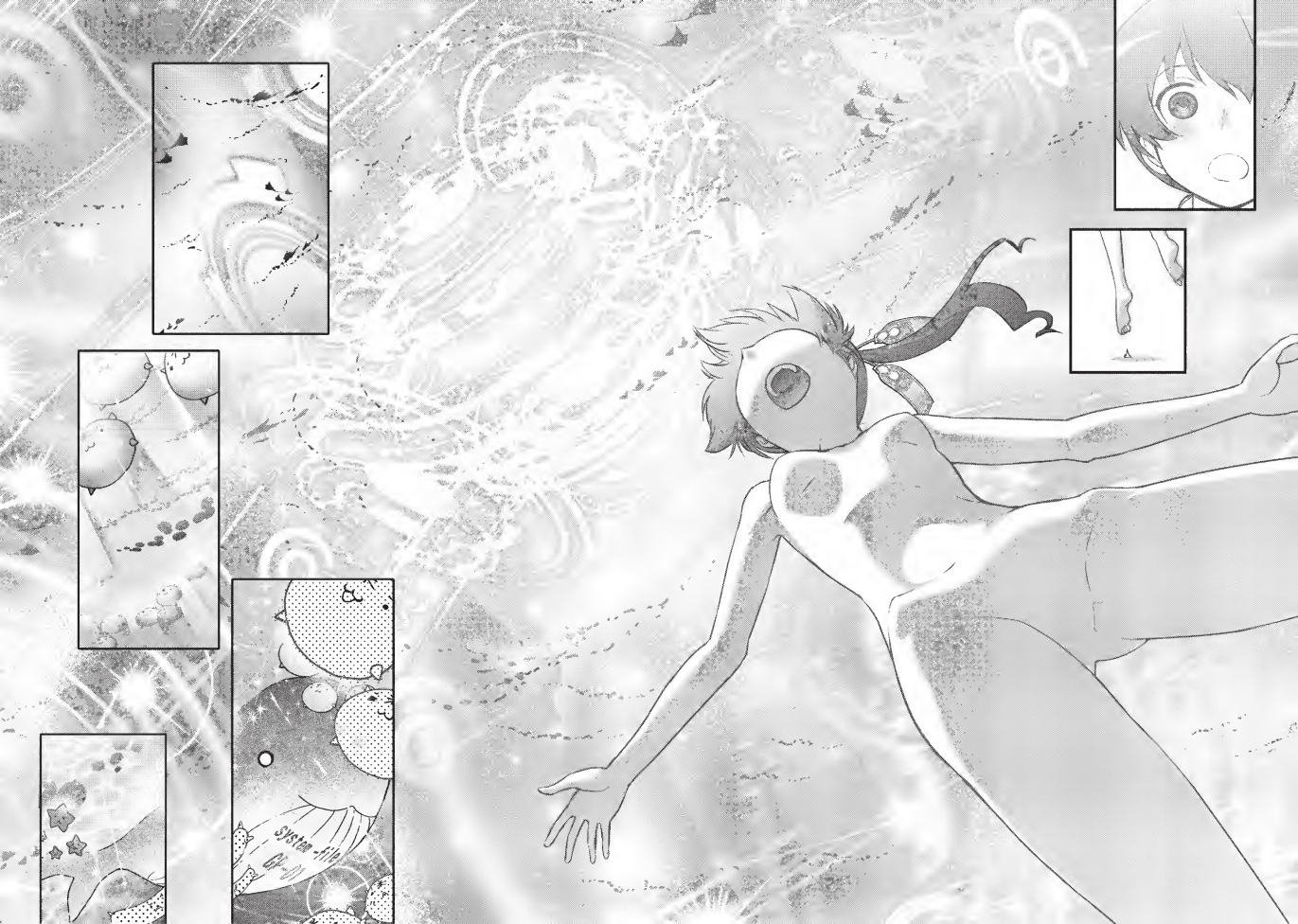


LIKE  
SUDDENLY  
BEING  
ABLE TO  
SEE...

FOR THE  
FIRST  
TIME IN  
YOUR  
LIFE.

KRRRRRRR









SO MANY  
GLITTERING...  
SOME-  
THINGS...

SO  
CLOSE...  
SO  
FAR.

WHAT?  
THEY  
LOOKED  
LIKE SO  
MANY  
FOR A  
MINUTE...

I  
UNDER-  
STAND  
EVERY-  
THING.

I  
SENSE  
A  
MAIDEN!

A  
MAIDEN  
...

JUST  
HANG ON.  
I'M COMING  
TO FIND  
YOU RIGHT  
NOW!

I FEEL  
CLARA-  
RIN!

IF  
CLARA-RIN'S  
IN  
TROUBLE...

THEN I  
WANT TO  
WORRY  
ABOUT  
IT WITH  
HER!

EVEN IF  
SHE  
DOESN'T  
WANT TO  
MAKE ME  
WORRY...

CLARA-RIN  
IS THE FIRST  
FRIEND  
I'VE MADE  
IN THIS  
WORLD  
WHO'S  
LIKE ME.

OH!  
THAT'S  
IT!

WAH!~

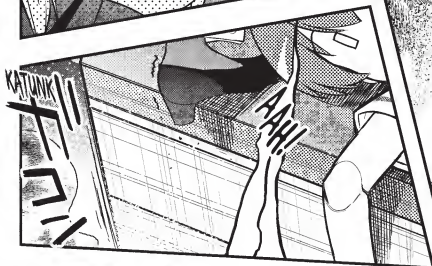
I DON'T  
WANNA  
DIIIIIE!

KRR

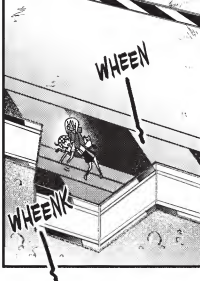
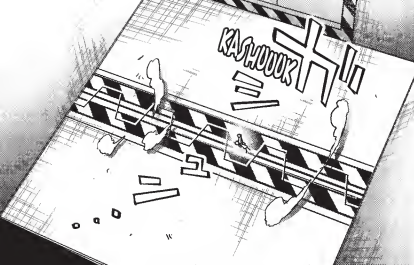
KRR

KRR



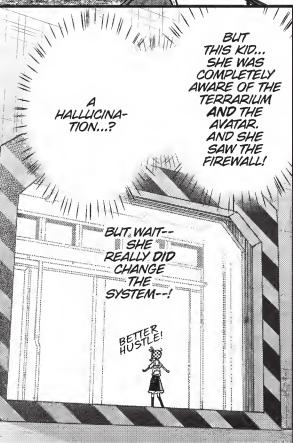


IT'S ALL OVER!











WITHOUT  
ANY  
SYSTEM  
SUPPORT!

SO...  
SHE SAW  
SOME-  
THING...

"THAT WAS  
THE MOST  
INCREDIBLE  
TERRARIUM  
I'VE EVER  
SEEN!"

GASP!!  
~  
~  
!!



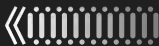
OKAY!  
LET'S  
GO,  
BLUNNY-  
SAN!

IS  
SHE...?



WHAT IN  
THE  
WORLD...

GHOST URN



GHOST URN







FROM THE  
SURFACE,  
IT SEEMED TO  
BE A BEDROCK  
CAVE-IN,  
AND THAT'S  
HOW IT WAS  
REPORTED...  
BUT THAT  
INCIDENT WOULD  
SEEM TO BE  
CONNECTED  
TO THIS!

AND IN  
THAT  
HUGE  
TERRORIST  
ATTACK  
RECENTLY...

THE  
FACILITY  
I FELL  
INTO  
WAS LIKE  
THIS,  
TOO!

THIS IS  
FOOTAGE OF  
A SECRET  
FACILITY  
EXTENDING  
UNDER-  
GROUND  
IN THE  
HARBOR  
DISTRICT OF  
CENACLE  
ISLAND!

WHAT  
YOU'RE  
SEEING  
RIGHT  
NOW LIES  
BENEATH  
YOUR  
FEET!

ALL OF  
THIS STUFF  
PROBABLY  
ORIGINATED  
WITH THIS  
CONSPIRACY  
HAPPENING  
UNDERGROUND!  
I JUST  
KNOW IT!

DAMMIT!  
AND NOW  
THAT I  
REMEM-  
BERED, I'M  
SUPER  
ANNOYED!  
THAT  
CHAIRMAN  
AND HIS  
MUSTACHE!



NOW THAT I  
THINK ABOUT IT,  
THERE'S BEEN  
ALL KINDS OF  
STUFF SINCE  
THEN!

I WAS DRAGGED  
INTO THE  
EXPLOSION WITH  
THE TERRORIST  
ESCORT ATTACK!  
AND BECAUSE OF  
THOSE MASSIVE  
NETWORK OUTAGES,  
I HAD TO GET  
INTO THAT STINKY  
COSTUME!

I WAS A  
SUSPECT  
IN THE  
HERMES  
FIRE!

I'M RISKING  
MY LIFE TO  
INFILTRATE  
AND REPORT!  
ME, THE  
STEALTHY IDOL  
REPORTER  
OF THE  
CENTURY!!

BA-  
BAM!

AND I'M  
GOING TO  
BE THE  
ONE TO  
EXPOSE  
THAT  
CONSPIR-  
ACY!

SORRY FOR THE WAIT!

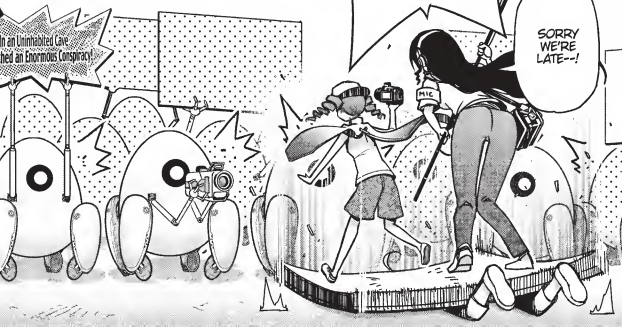
#26 » Episode 16

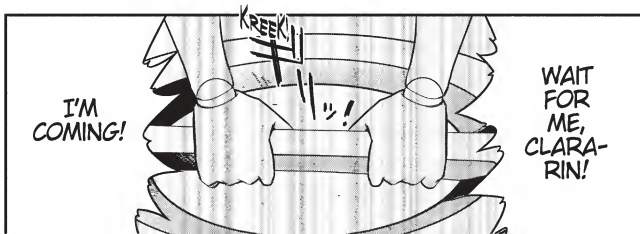
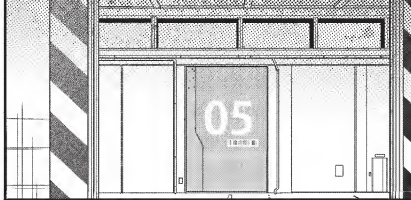
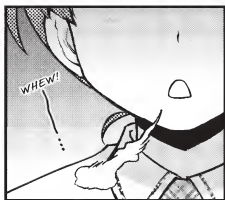
ME,  
VLI--

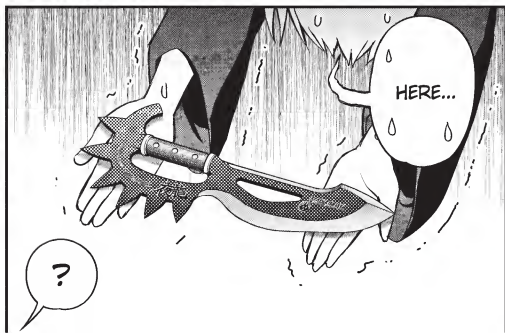
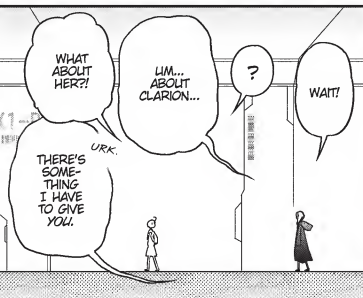
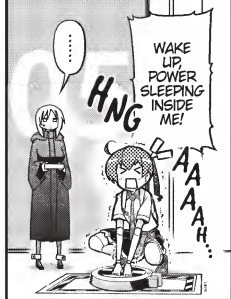
CAMERA  
AND MIC  
ARE  
HERE!

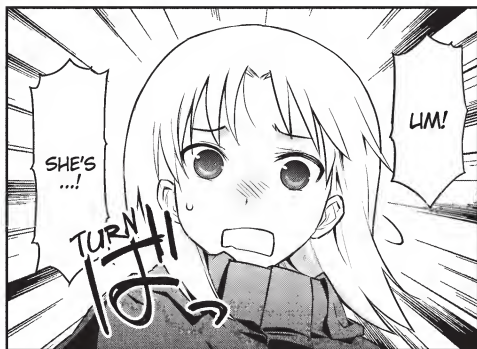
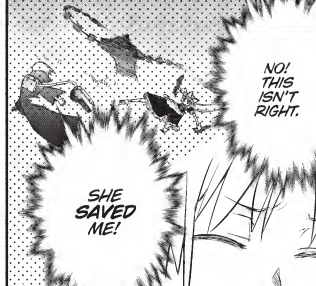
SORRY  
WE'RE  
LATE--!

In an Uninhabited Cave  
They've Unearthed an Enormous Conspiracy!

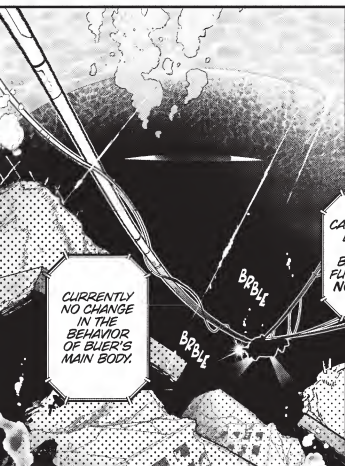












CURRENTLY  
NO CHANGE  
IN THE  
BEHAVIOR  
OF BLUR'S  
MAIN BODY.

CAMOUFLAG  
E LINE FOR  
DISTUR-  
BANCES IS  
FUNCTIONING  
NORMALLY.

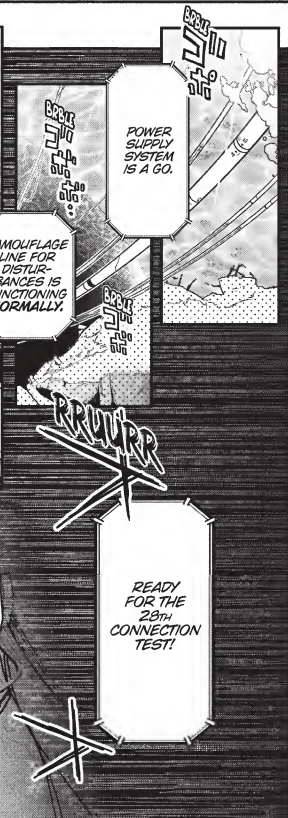
POWER  
SUPPLY  
SYSTEM  
IS A GO.

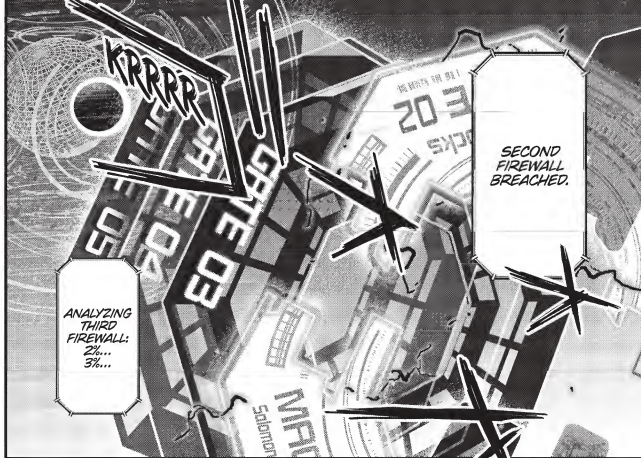


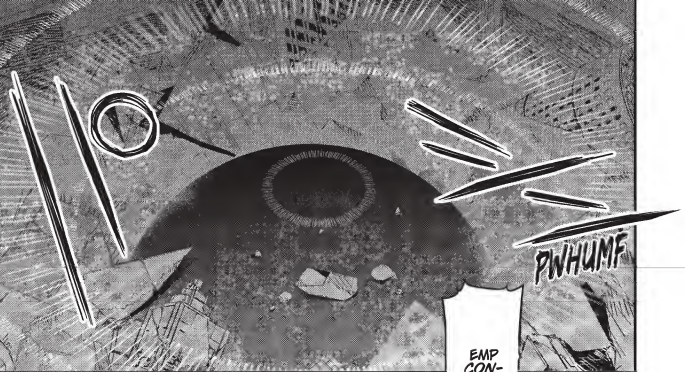
YES,  
SIR!

BEGIN.

READY  
FOR THE  
28TH  
CONNECTION  
TEST!







EMP  
CONFIRMED!

97%  
DROP  
IN B

DECOY  
AI 65%  
CON-  
SUMED!

SYSTEM  
ERROR

THERE  
MIGHT  
BE A  
VIRUS.

BUG  
OCCURRING  
DUE TO  
STORAGE  
LOAD!  
CORRUPT-  
ING!

ANALYSIS  
BODIES 22  
AND 25  
UNUSABLE!

LINE 13  
DOWN  
DUE TO  
SURGE  
VOLTAGE  
ABSORP-  
TION  
DEVICE  
OPERA-  
TION!

DON'T  
USE A  
DEBUGGER.  
OVERWRITE  
THE  
SYSTEM  
ITSELF.

CON-  
NECTING  
BACKUP  
26!

KATUNK

LINE 54  
IS BE-  
COMING  
VUL-  
NERA-  
BLE,  
TOO!

BYPASS  
FROM  
NUMBER 11  
TO 37 AND  
RESPOND.

PROBLEM  
DETECTED

POWER  
LINE  
OUTPUT  
DROPP-  
ING!

THIS  
IS  
BAD!

SIMULA-  
TION  
CON-  
NECTING  
VIA

LOSS  
RATE  
20%  
FOR  
SUBSTI-  
TUTE  
FIRE-  
WALL  
BACKUP

SYS-  
TEM  
OVER-  
LOAD!

ARGH!  
OUTPUT

SYSTEM  
FAILURE

NATU-  
RALLY.

HYOOON

System Normal

25252  
154.74  
57

OOOOH...

OPERATING  
SPEED  
STABILIZED  
TO NORMAL  
VALUES!

BLUR  
IS  
STABLE!

BECAUSE  
I HAVE  
TAKEN  
*DIRECT*  
COMMAND.

PROCEED  
AS  
SCHEDULED.

YES,  
SIR!

CONTINUE  
THE  
ANALYSIS.

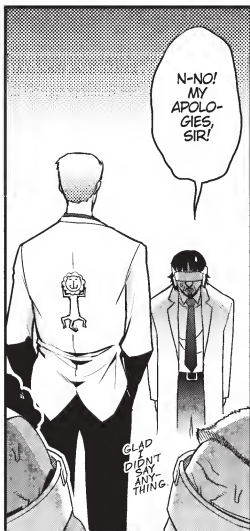




ER...  
COLONEL  
KURTZ?  
UM,  
BEHIND  
YOU...



N-NO!  
MY  
APOLO-  
GIES,  
SIR!

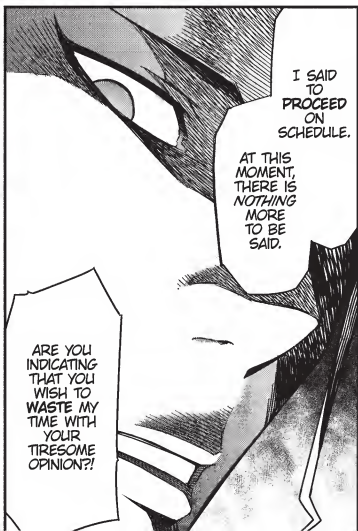


GLAD  
DIDN'T  
SAY  
ANY-  
THING

I SAID  
TO  
PROCEED  
ON  
SCHEDULE.

AT THIS  
MOMENT,  
THERE IS  
NOTHING  
MORE  
TO BE  
SAID.

ARE YOU  
INDICATING  
THAT YOU  
WISH TO  
WASTE MY  
TIME WITH  
YOUR  
TIREDSOME  
OPINION?!







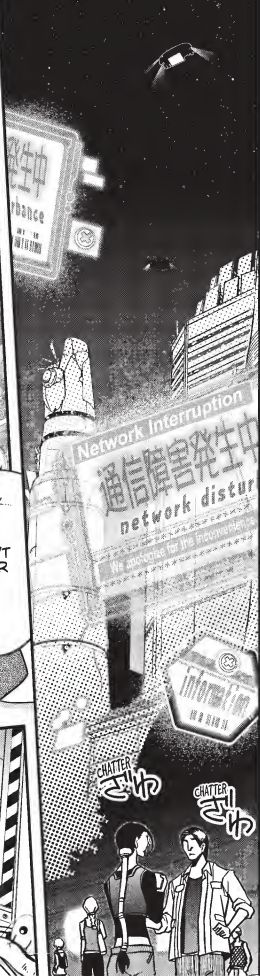
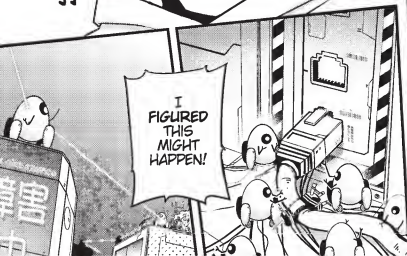
AS LONG  
AS WE MARK  
OUR TIME  
PRECISELY,  
THERE WILL  
BE NO  
PROBLEMS.

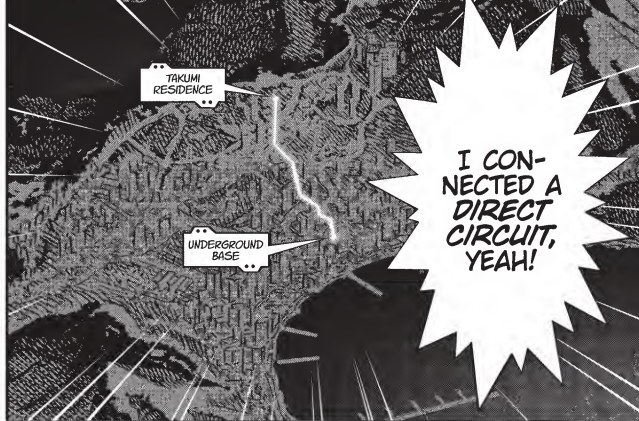
IN THIS  
OPERATION,  
WE WILL BREAK  
THROUGH ALL  
OF BLUER'S  
DEFENSES.



IS  
MINE.

BLUER...





TAKUMI  
RESIDENCE

UNDERGROUND  
BASE

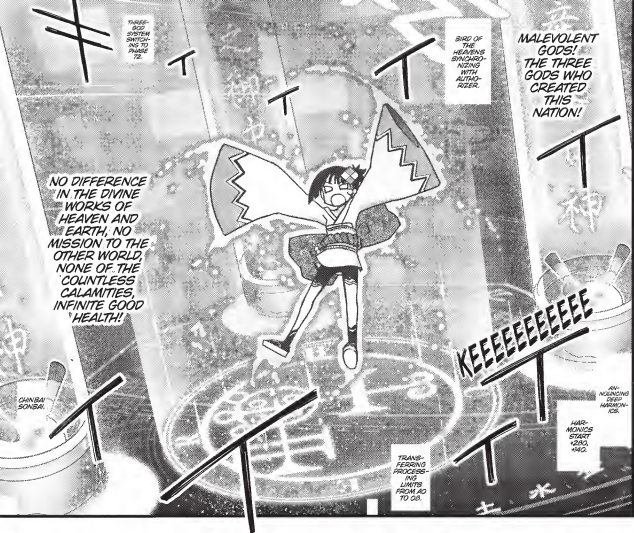
I CON-  
NECTED A  
DIRECT  
CIRCUIT,  
YEAH!



I  
SUMMON  
SUPER  
POWER!

I  
SUMMON  
MIGHTY  
POWER!

FLAAASH





SKREEEE

MM!

PICKT

BABBLE

FIREWALL  
PEN-  
ETRATION  
OF  
46%--  
NO,  
56%!

A-  
ANALYSIS  
SPEED IS  
CLIMBING  
RAPIDLY!

ANALYSIS  
OF  
FOURTH  
FIREWALL  
IS  
ALREADY  
32%  
COMPLETE!

THIRD  
FIREWALL  
PENE-  
TRATED!

HOW IS  
THIS  
POSSIBLE  
?!

RRR

RRR

RRR

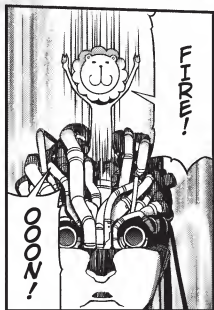
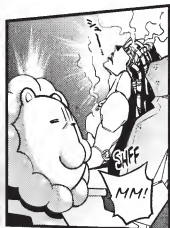
RRR

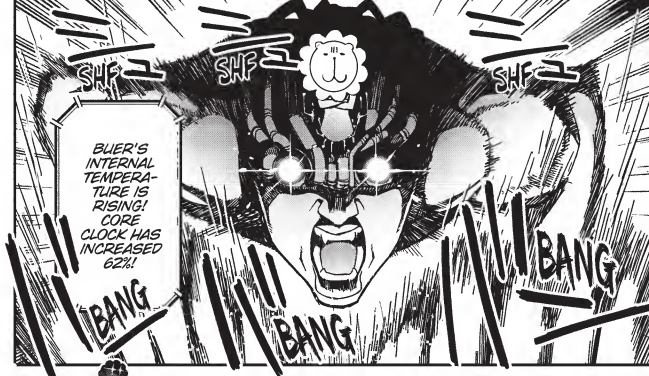
RRR

RRR

RRR







BUER'S  
INTERNAL  
TEMPERA-  
TURE IS  
RISING!  
CORE  
CLOCK HAS  
INCREASED  
62%!

BANG

BANG

BANG



HMPH!  
IMPLU-  
DENT!

HOW  
DO  
YOU  
LIKE  
THIS?!

MOVE  
FROM  
LOGIC  
CODE  
B2 TO  
Y3!

YOU  
REALLY  
DID IT!  
THAT'S  
SO LIKE  
YOU,  
LIZAL!



BUER  
FIREWALL  
PURGE  
SUCCESS-  
FUL!  
CORRUPT-  
ION CONTINUING!

BUER'S  
FIREWALL  
METHOD  
REBUILDING!  
MULTIPLE  
PSEUDO  
ENTRIES!

WAIT  
---!

GRAP

TUK

TUK

TUK

KRRM!

YAH  
YAH  
YAH

YAH  
YAH  
YAH!

ANALYZING  
FIREWALL  
METHOD!  
CREATING  
VACCINE  
AND  
DEPLOYING  
TROJAN!

BLER  
FIREWALL  
CODES  
CHANGING  
WITH MOB  
RULES!  
ANALYSIS  
DIFFICULTY'S  
SKY-  
ROCKETING!

MWAAAAAN

IF THIS IS  
HOW IT  
MUST BE,  
THEN WE  
SHALL  
MAKE  
PROGRESS  
PHYSI-  
CALLY!

POW!

NGH!  
WE  
MAKE  
NO PRO-  
GRESS!

OBLITERATE  
THEM ALL!  
LEAVE  
NONE  
BEHIND!

Whoo  
キラ  
LOKREIN  
ビュン!

OUR  
TARGET  
IS  
THIS  
MEDDLER!

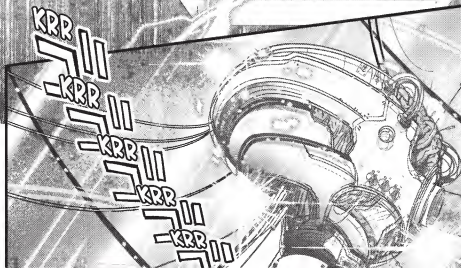


**AS IF I'M GONNA LET YOU, YEAH!**

**ACTIVATION APPROVAL!**

**KOM DRIVE!...**

**WHAM!**



**BIRD OF THE HEAVENS: FULL OPERATION!**





I'M  
GONNA  
CRUSH  
LIZAL'S  
BLUER,  
YEAH!



CHARGED  
PARTICLE  
GUN  
FIRING  
SE-  
QUENCE  
STOP  
CON-  
FIRMED!

SIGHT-  
ING  
UNLOCK-  
ED!



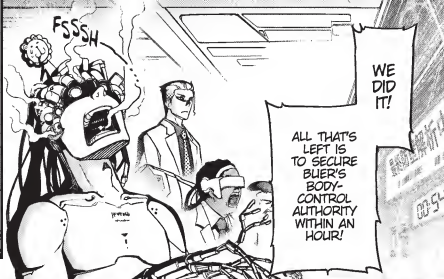
FOURTH  
FIREWALL  
PENE-  
TRATED!

MAG-666  
SOLARON 72 system





MM...  
THEY  
GOT  
US...



WE  
DID  
IT!

ALL THAT'S  
LEFT IS  
TO SECURE  
BLUER'S  
BODY-  
CONTROL  
AUTHORITY  
WITHIN AN  
HOUR!



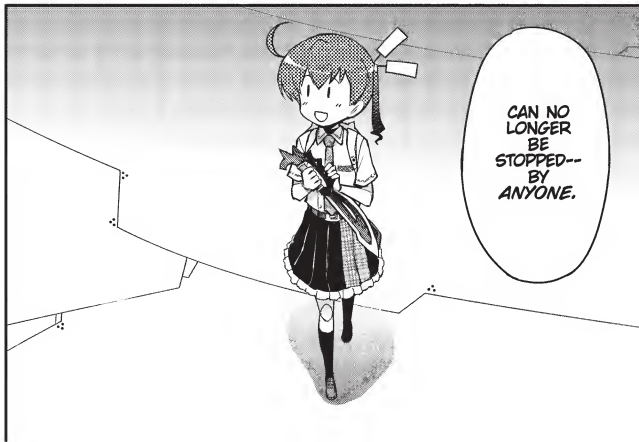
THE  
SCENARIO WE  
HAVE SO  
CAREFULLY  
CRAFTED AS  
SUPERVISOR  
OF THIS  
WORLD...

THE  
PLAN  
WILL BE  
EXECUTED  
WITHOUT  
THE  
SLIGHTEST  
DISRUPTION.

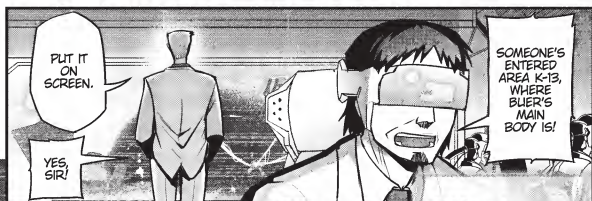
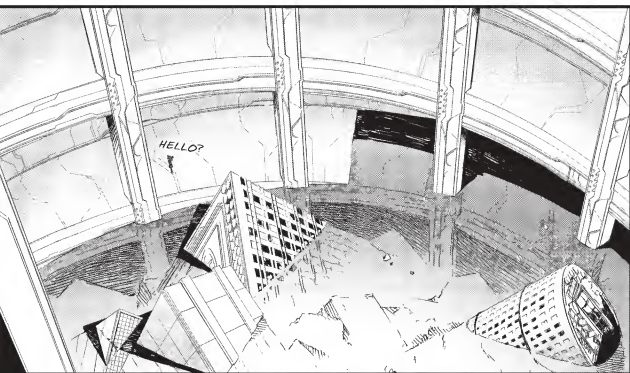
JUST  
LIKE THE  
ABSOLUTE  
ORDER  
BROUGHT  
ABOUT BY  
TIME...

IT'S ONLY  
NATURAL,  
GIVEN THE  
TECHNOLOGY  
WE  
HAVE.

EVERYTHING  
ACCORDING  
TO  
SCHEDULE.



CAN NO  
LONGER  
BE  
STOPPED--  
BY  
ANYONE.





FROM  
BEFORE...



!!

CHIK  
CHIK



WNOOM

I SEE.  
IS THAT  
IT,  
THEN?



WELCOME,  
SAHAR  
SCHEHERA'S  
SURVIVOR--  
OR SHOULD  
I SAY  
SUCCESSOR?

THE ONE WHO  
SENT IN A  
TERMINAL  
ROBOT AND IS  
CONTROLLING  
IT BEHIND  
THE  
SCENES?

HE'S  
HUUUGE!



DO YOU  
KNOW  
CLARA-  
RIN?!

CAT-  
EARED  
?!

HOW VERY  
LIKE SAHAR  
TO CREATE  
THEM TO  
PERFORM  
FAR BEYOND  
WHAT THEIR  
APPEARANCE  
SUGGESTS.

THIS  
TERMINAL  
ROBOT,  
THAT  
CAT-EARED  
COMBAT  
ROBOT...

BUER'S  
TRUE  
VALUE.



YOU MUST  
ALSO  
REALIZE...

BUER IS  
ALREADY  
WITHIN  
MY  
GRASP.

BUT IT  
APPEARS  
YOU'RE  
A TAD  
LATE.

## THE CHARGED PARTICLE GUN.

AND YET, A  
HARMLESS  
WEAPON IN  
THAT IT DOES  
NOT VIOLATE  
THE TREATY BY  
DISPERSING  
RADIOACTIVE  
SUBSTANCES.

A WEAPON  
CAPABLE OF AN  
UNSPEAKABLY  
POWERFUL  
PHYSICAL  
ATTACK THAT  
CAN PENETRATE  
THE CORE AND  
ATTACK THE  
CITY FROM THE  
SATELLITE'S  
ORBIT!

POSSESS  
THIS  
SUPER  
WEAPON  
THAT  
SAHAR  
CREATED!

I  
WILL...



DISGUSTED WITH  
NUCLEAR  
WEAPONS AND  
BC WEAPONS,  
HUMANITY USED  
THE TREATY TO  
BIND EACH  
OTHER'S HANDS,  
AND NOW THROWS  
PUNCHES BACK  
AND FORTH IN  
THE GREAT WAR.

NO ONE  
WILL  
EMERGE  
VICTORI-  
OUS.

AND...

IT IS  
CONSTANTLY  
EMBAT-  
TLED.

THIS  
WORLD  
IS  
ROTTING.



IMPOVERISHED  
NATIONS WILL  
FEED UPON  
EACH OTHER,  
LEAVING ONLY  
CONFUSION  
AND CHAOS  
BEHIND.

THIS IS  
THE  
THING I  
DEPISE  
THE  
MOST.



LUST.

GLUT-  
TONY.

AVA-  
RICE.

SLOTH.

WRATH.

ENVY.

PRIDE.



THE  
FUNDAMENTAL  
SEED  
OF  
WAR...

HUMAN  
SIN  
CANNOT  
BE  
ERADI-  
CATED.

WILL  
NEVER BE  
UPROOTED  
FROM  
THIS  
WORLD.

AND  
THEREFORE...

HUMANITY  
MUST BE  
SUPERVISED.



**ONLY  
ORDER  
BROUGHT  
ABOUT  
BY THE  
STRONG  
CAN  
MAKE  
WORLD  
PEACE  
POS-  
SIBLE!**

**THE WORLD  
CAN BE  
MANAGED  
ONLY BY  
SOMEONE  
WITH THE  
POWER TO  
DESTROY  
IT!**

**ORDER WILL  
CONTROL  
STRIFE!  
PEACE  
WILL BE  
CONFERRED  
THROUGH  
TERROR!**



**WE WILL  
SUPERVISE  
AN  
ABSOLUTE  
PEACE!**

**ORDER  
IS THE  
ULTIMATE  
BEAUTY!**

**WE AT  
POSEIDON!!**



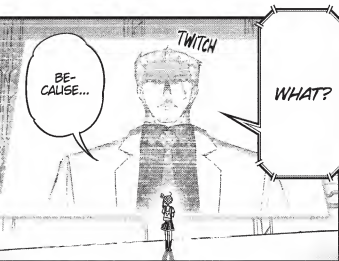




I WILL  
GIVE THE  
FOOLISH  
CITIZENRY  
THE  
ORDER OF  
TERROR  
AND RULE  
THEM.



YOU DON'T  
HAVE TO DO  
ANYTHING  
THAT SCARY,  
YOU KNOW.



BE-  
CAUSE...

TWITCH

WHAT?



SAHAR'S  
SUCCESS-  
SOR,  
WORK  
FOR ME.

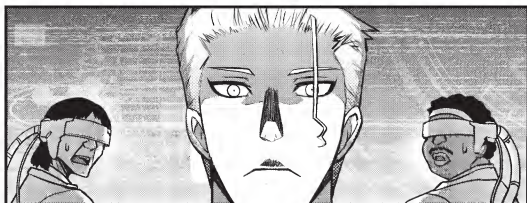
I WILL  
USE  
YOUR  
TECH-  
NOLOGY...

TO  
BRING  
PEACE  
TO THE  
WORLD.



**BUY  
WORLD  
PEACE  
WITH  
MONEY!**

**YOU  
CAN...**



HEH  
HEH  
HEH...

HEH!

HEH.

LIZAL...?  
THAT'S  
ONE OF  
SAHAR'S  
OTHER  
NAMES!

LIZAL-SAN  
WAS  
ROOTING  
FOR ME,  
TOO!



SO,  
BACK TO  
CLARA-  
RIN...

HA HA  
HA HA  
HA HA  
HA HA  
HA HA!

HA  
HA  
HA...  
HA  
HA!



SHE'S  
REALLY  
CUTE,  
WITH CAT  
EARS--

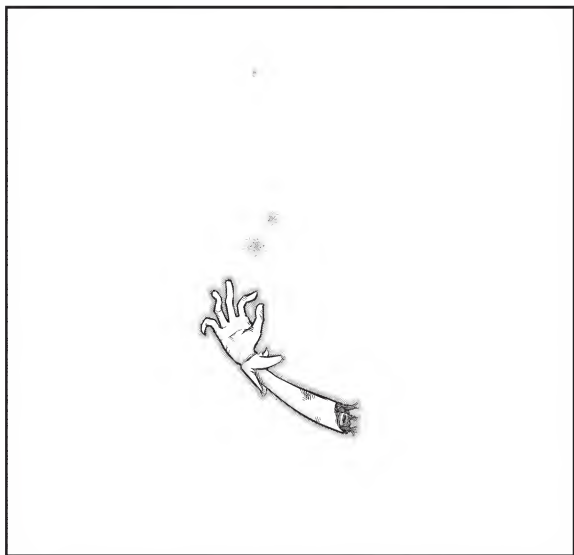
HA HA  
HA HA  
HA HA  
HA HA!

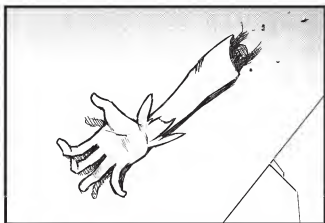
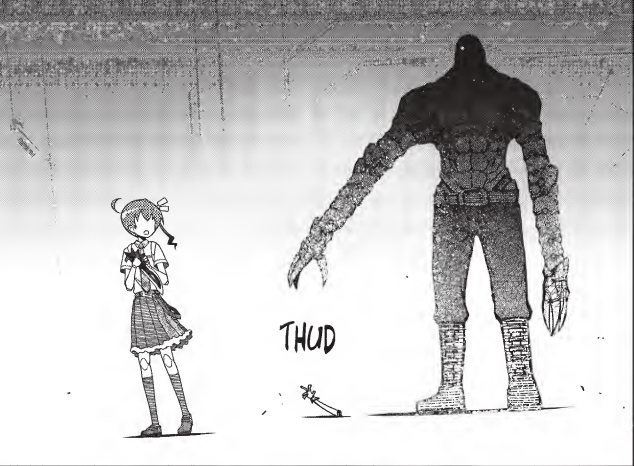
COL-  
ONEL  
KURTZ?

HA  
HA  
HA  
HA  
HA  
HA!

ARE  
YOU  
MOCK-  
ING  
ME?!









CLARA-  
RIN'S...

THIS  
IS...

HE  
MISTOOK  
HER  
STRENGTH  
AND LEFT  
ONLY AN  
ARM, BUT  
YOU MAY  
HAVE IT.



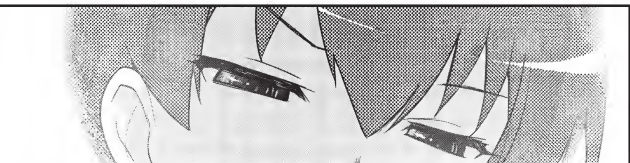
BUT YOU WILL  
REGRET  
UNDERESTI-  
MATING ME.  
NEVER  
COME HERE  
AGAIN.

IT APPEARS  
YOU HAVE  
GREAT  
CONFIDENCE  
IN YOUR  
TECHNICAL  
POWER...

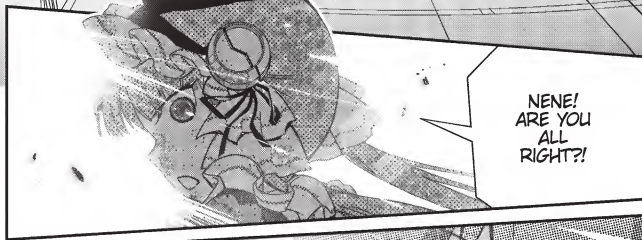


THAT'S  
ALL  
THERE  
IS.











I  
FINALLY  
FOUND  
YOU~!

CLARA-  
RIIIIN!

IMPOS-  
SIBLE!

SHE  
TOOK  
THAT  
HIT--

DIDN'T  
SHE?

I CAME  
LOOKING  
FOR YOU,  
CLARA-RIN.  
CLARA-  
RIIIIIIN!

YAY!

THANK  
GOODNESS!  
YOU'RE  
ALIVE,  
CLARA-RIN  
--!!!

NENE,  
WHAT  
ARE YOU  
DOING  
HERE?





WE'LL  
GET  
TOTO-  
SENSEI  
TO  
LOOK AT  
YOU!

NO WAY!  
WE HAVE  
TO GET  
YOU TO A  
HOSPITAL!

HUH?

I  
CAN'T  
GO  
BACK  
YET.

LET'S  
GO HOME  
NOW. THIS  
PLACE IS  
DANGER-  
OUS!

I STILL  
CAN'T  
LEAVE.



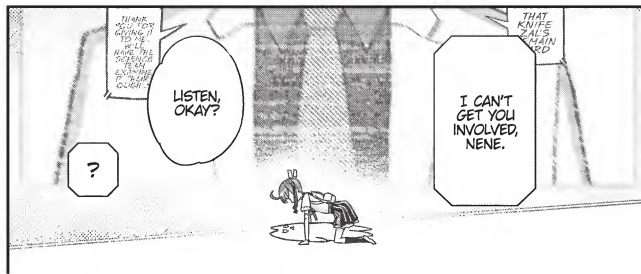
UNTIL I  
STOP BUER,  
DANGEROUS  
THINGS  
WILL KEEP  
HAPPEN-  
ING.

OKAY,  
THEN  
I'LL  
HELP!

THE  
NETWORK  
OUTAGES...  
THE  
HERMES  
FIRE...

ALL  
OF THE  
THINGS  
BEFALLING  
THE  
ISLAND ARE  
BECAUSE  
THEY'RE  
AFTER  
BUER.

CLARA-  
RIIIIIIN!  
HEE  
HEE!  
HEE  
HEE!



THANK  
YOU FOR  
GIVING IT  
TO ME -  
WE'LL  
HAVE THE  
SCIENCE  
TECH  
EXCHANGE  
IT TO YOU  
SOON!

LISTEN,  
OKAY?

?

THAT  
KNIFE  
ZAL'S  
GAINED

I CAN'T  
GET YOU  
INVOLVED,  
NENE.





I LIKE  
THIS  
ISLAND.  
I LOVE  
EVERYONE  
ON IT.



AND I  
WANT  
TO  
HELP  
YOU!

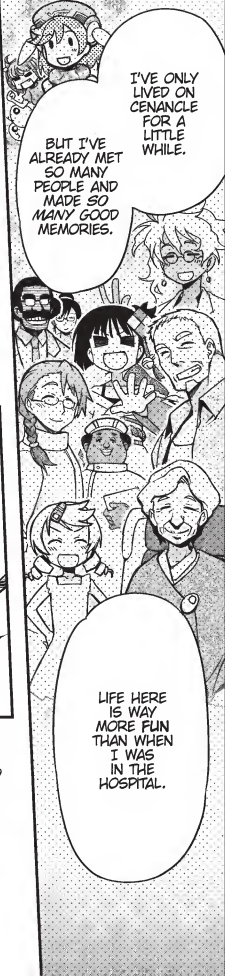
SO I  
WANT  
TO  
PROTECT  
IT!

I  
THOUGHT  
MAYBE  
YOU'D  
STARTED  
HATING  
ME.

DON'T  
WORRY.



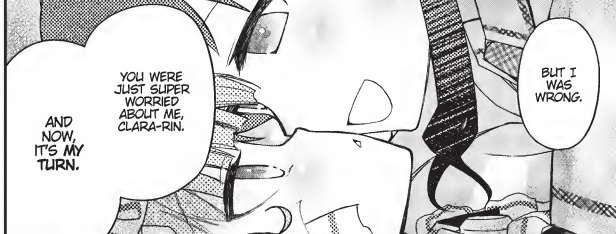
WHEN YOU  
SUDDENLY  
DISAPPEARED  
WITHOUT  
SAYING  
ANYTHING  
TO ME...



I'VE ONLY  
LIVED ON  
CENACLE  
FOR A  
LITTLE  
WHILE.

BUT I'VE  
ALREADY MET  
SO MANY  
PEOPLE AND  
MADE SO  
MANY GOOD  
MEMORIES.

LIFE HERE  
IS WAY  
MORE FUN  
THAN WHEN  
I WAS  
IN THE  
HOSPITAL.



AND  
NOW,  
IT'S MY  
TURN.

YOU WERE  
JUST SUPER  
WORRIED  
ABOUT ME,  
CLARA-RIN.

BUT I  
WAS  
WRONG.



I WANT  
TO DO  
WHATEVER  
I CAN  
FOR THE  
PERSON  
I LOVE!

YOU'RE THE  
MOST  
IMPORTANT  
PERSON  
TO ME,  
CLARA-RIN.

IT'S OKAY!  
I CAN DO  
ANYTHING  
AS LONG  
AS I'M  
WITH YOU!

UNDER-  
STOOD.



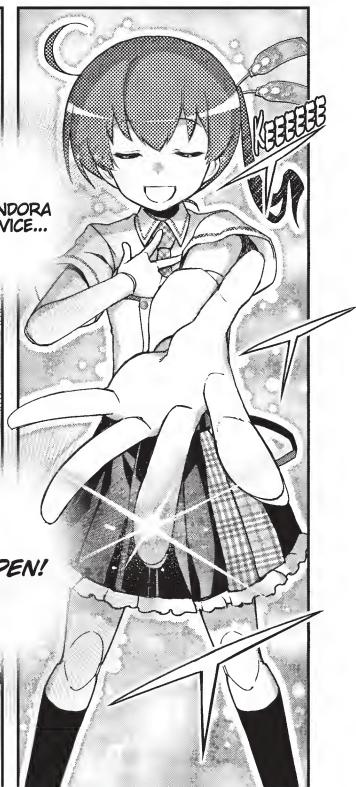
OKAY!

HERE  
WE GO,  
NENE.



PANDORA  
DEVICE...

OPEN!

















boot OK

system Normal

Type sorcerer

stand by





A...  
TRANS-  
FORMA-  
TION...?



HIS  
NAME  
IS  
FEAR.

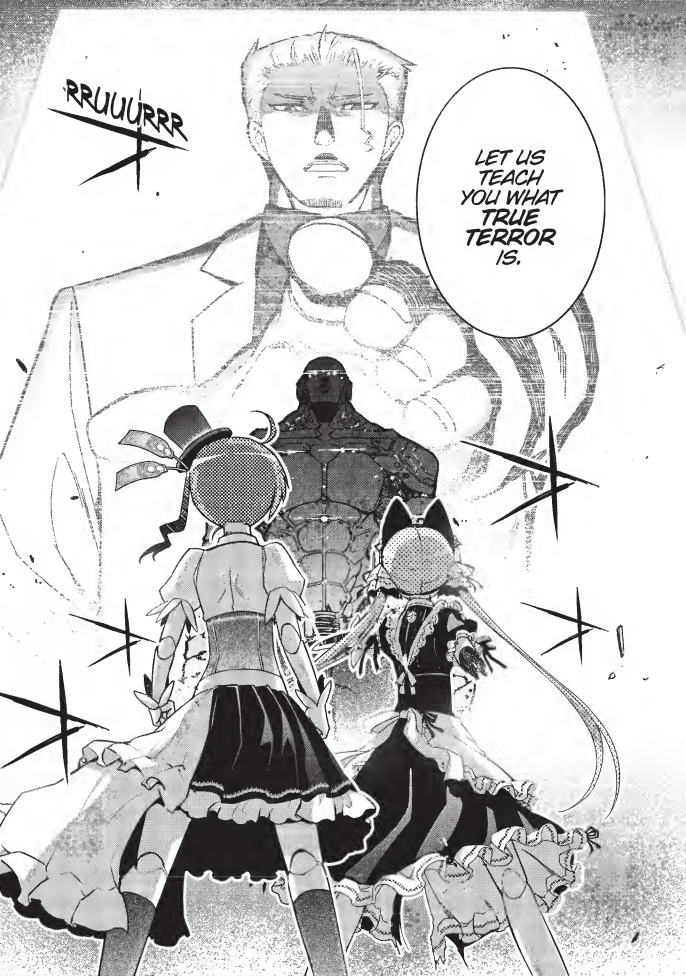
OR AS WE  
WOULD  
SAY IN THE  
EMPIRE,  
"TERROR."

UZAL'S  
SUCCESSOR...  
WE STILL  
HAVEN'T  
INTRODUCED  
OURSELVES,  
HAVE WE?

HOW FAR  
WILL YOU  
TAKE YOUR  
COWARDLY  
MOCKERY?!

RRUUURRR

LET US  
TEACH  
YOU WHAT  
TRUE  
TERROR  
IS.



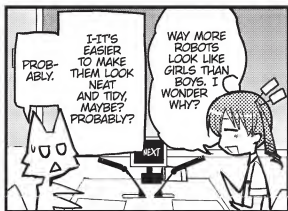
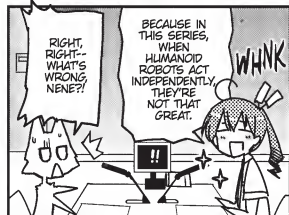
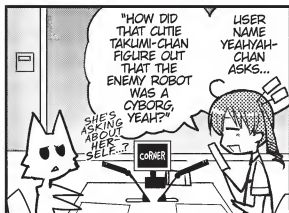
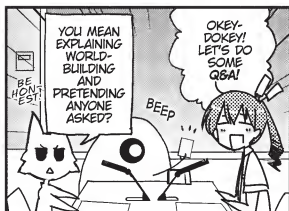


...TO BE CONTINUED

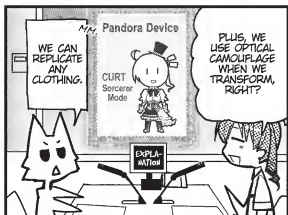
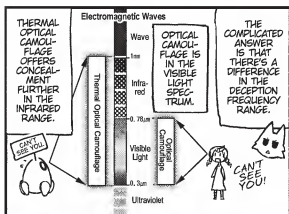
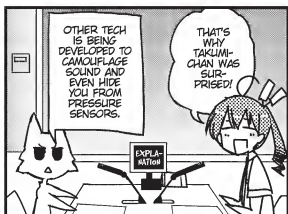
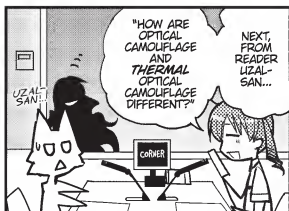
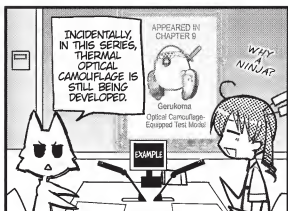
GHOST URN

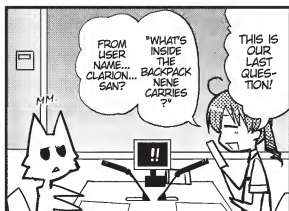












### Potential Designs for Clarion's Knives

I didn't make the initial knife sketches for *Ghost Um*. The editor put in a new order with me, saying "Rikudo-shi shouldn't do all the work. Let's give Shirow Masamune something to do too." In response, I made these for *Pandora in the Crimson Shell* on March 30, 2014.

### Potential Designs for Clarion's Knives

Since it'd be a hassle to draw them like this over and over, just work with your impression from these sketches and make them more suitable for drawing in the manga. Also, they have a sort of bloodthirsty vibe that doesn't really match the feel of the manga, so maybe make them a bit cuter somehow.

Anyway, I'm imagining a reverse hold with the tip of the blade pointing toward the elbow. I'm picturing the shorter types as one in each hand. The blade thickness is less like a knife and more like brass knuckles with spikes.

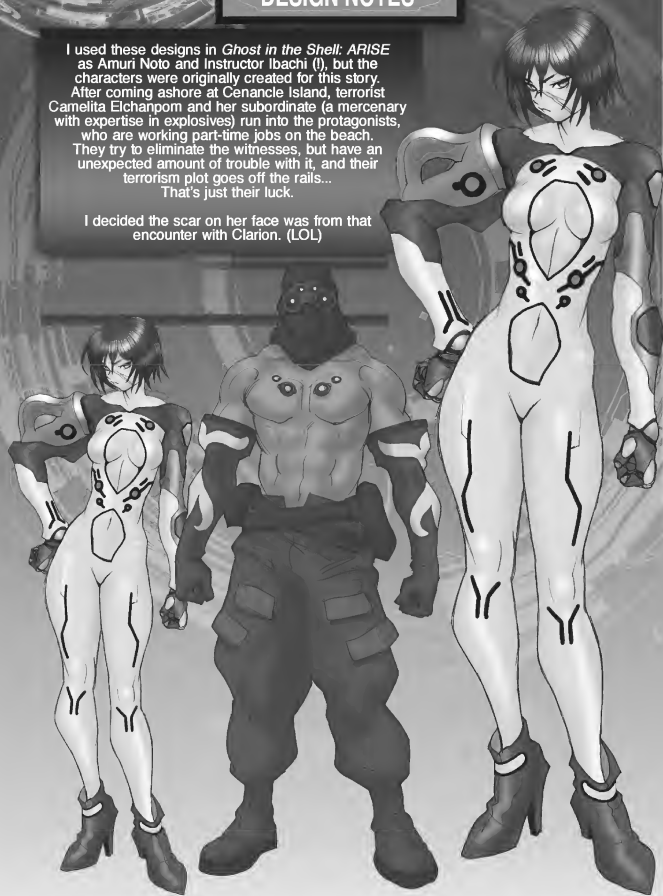


If you can make use of these, please do! But if using them would be difficult, there's no need to bend over backward to make them work.

### ORIGINAL CONCEPT DESIGN NOTES

I used these designs in *Ghost in the Shell: ARISE* as Amuri Noto and Instructor Ibachi (I), but the characters were originally created for this story. After coming ashore at Cenacle Island, terrorist Camellita Elchanpom and her subordinate (a mercenary with expertise in explosives) run into the protagonists, who are working part-time jobs on the beach. They try to eliminate the witnesses, but have an unexpected amount of trouble with it, and their terrorism plot goes off the rails... That's just their luck.

I decided the scar on her face was from that encounter with Clarion. (LOL)



Greetings! (For the sixth time!)

So! Everything you've seen up until this point--the two protagonists, the five evil women (and the side characters), the overview of the island, Buer--has been based on designs I created for the initial concept. (Not including the text.) (That early on, very little text was involved.)

Apparently, there's been an announcement that *Pandora in the Crimson Shell* will be in color when it's released digitally, but what that means is that it'll be colored as was always intended, not just that we added color to it after the fact. Bearing in mind that this was originally proposed as an anime project, it was originally conceived to include color. When it was compiled into manga volumes, it was black and white, and the version with corrections and adjustments for the print version did come out first, but the black-and-white version was actually the second one made.

Also, because we were originally planning this for anime, other anime people did character designs in the initial stages too, not just me and Rikudo-shi. There were different looks for Nene, Clarion, and the others for use in the anime. But once the anime *Ghost Urn* project was set aside, those designs were pragmatically repurposed for a completely different TV anime (which was also different from 2014's *Ghost in the Shell: ARISE*). That makes it tricky for us to show you those designs here, but it's possible that you've seen a character elsewhere whose look and movements could have belonged to Nene. (LOL)

Now, as I said before, it didn't seem right to make Rikudou-shi do all the work, so I was told to create new designs (for characters and equipment) in addition to the initial project designs. I think you'll get to see more of the images I was commissioned to do in the future--watch this space! It's more on the level of putting out more simplified ideas than the chapter subplots you've seen related to the first *Ghost in the Shell S.A.C* or *ARISE*, but...well, I'm sure those will be story ideas, too.

June 18, 2014  
Shirow Masamune



SHIROW MASAMUNE

GHOST URN  
06



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# STAFF

Original  
story

Shirow Masamune (in cooperation with Crossroad)

Production

Rikudou Koushi

Compo-  
sition/  
Art

Rin Hitotose  
Rikudou Koushi

Art  
assis-  
tance

Takepon G  
Unamu Kibayashida

Editing

Koichiro Ochiai (Kadokawa)

Design

Noriyuki Jinguji (Zin Studio)

Special  
Thanks

Seishinsha Co., Ltd.  
Prhythm Vision, Inc.



GHOST URB

SEVEN SEAS ENTERTAINMENT PRESENTS

# PANDORA IN THE CRIMSON SHELL

GHOST URN vol. 06

story by **SHIROW MASAMUNE** / art by **RIKUDOU KOUSHI**

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KOUKAKU NO PANDORA volume 6

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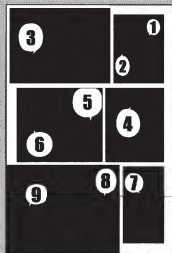
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## READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!






( GHOST URN



## DANGER FROM BELOW!

The massive multi-legged boring machine Buer is now deep underground, but that doesn't stop the American Empire from trying to retrieve it and throwing Centacle Island into chaos. Clarion infiltrates the Empire's secret base, hoping to assist Nene—only to find herself face to face with a combat android!

After Clarion vanishes, Nene goes to seek her in the underground base—accompanied by Buer's erratic central nervous unit.



Rated: TEEN

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